

ENGLISH 9, SEMESTER B

COURSE OVERVIEW AND GOALS

English 9 introduces students to informational and literary genres. Students investigate the elements of nonfiction and literature through the critical analysis of texts that range from essays, speeches, articles and historical documents to a novel, a play, poetry, and short stories. As they develop their writing skills and respond to theses, students learn to formulate arguments and use textual evidence to support their position. Throughout the course, students learn to engage with a variety of media types through which they process and synthesize information, discuss material, create presentations, and share their work.

English 9 supports all students in developing the depth of understanding and higher-order skills required by the state standards. Students break down increasingly complex readings with close reading tools, guided instruction, and robust scaffolding as they apply each of the lesson's concepts back to its anchor text. Students build their writing and speaking skills in journal responses, discussions, frequent free-response exercises, and essays or presentations, learning to communicate clearly and credibly in narrative, persuasive, and explanatory styles. Throughout the course, students are evaluated through a diversity of assessments designed to prepare them for the content, form, and depth of state exams.

This course is built to state standards.

By the end of this course, you will be able to do the following:

- ❖ Interpret the thematic and figurative meanings of classic works of literature.
- ❖ Analyze and evaluate the arguments in works of persuasive nonfiction.
- ❖ Plan, draft, revise, and edit effectively to achieve multiple purposes in a variety of written forms, including an argumentative essay and a research essay.
- ❖ Research to synthesize information from a range of sources, evaluating them for their relevance and credibility.
- ❖ Apply speaking and listening skills in collaborative discussions and formal presentations that incorporate media.

COURSE COMPONENTS AND GRADING RUBRIC

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
Pretest. <i>A pretest is an optional assessment, typically designed for credit recovery. If a student shows mastery of a lesson objective, the student may be automatically exempted from the upcoming activities associated with the mastered objective. Each passing pretest grade is entered into the gradebook.</i>	4	0%
Practice. <i>A practice activity provides instruction similar to that found in a study so that students can practice or review skills necessary to complete their assignment with mastery.</i>	8	15%
Discussion. <i>A discussion activity is an opportunity for students to collaborate with their peers. This activity gives students the opportunity to practice speaking and listening in a clear and logical manner and to receive feedback from peers.</i>	4	5%
Project. <i>A project is a hands-on investigation that extends over several weeks.</i>	4	10%
Mastery Test. <i>A mastery test is a computer-scored lesson-level summative assessment.</i>	36	40%
Posttest. <i>A posttest appears at the end of each unit.</i>	4	10%
End-Of-Semester Test. <i>An end-of-semester test (EOS) appears at the end of each course.</i>	1	5%
Teacher-Graded Posttest. <i>A posttest that prompts students for written responses appears at the end of each unit.</i>	4	10%
Teacher-Graded End-Of-Semester Test. <i>An end-of-semester test (EOS) that prompts students for written responses appears at the end of each course.</i>	1	5%
Total	66	100%

**Teachers may manually adjust these weights if desired, per district grading requirements.*

UNIT 1: DRAMA: SHAKESPEARE'S MACBETH

In this unit, you will interpret the deeper meanings of Shakespeare's *Macbeth* and recognize how interpretations of a work can change its significance.

Lesson and Duration	Activities	Objectives
Murder and Mayhem and Macbeth 5 hours, 40 minutes	<i>Overview: Murder and Mayhem and Macbeth</i> <i>Checkup: Active Reading Strategies: Making Mental Images</i> <i>Read: Murder and Mayhem and Macbeth, Part 1</i> <i>Study: Murder and Mayhem and Macbeth, Part 1</i> <i>Mastery Test: Murder and Mayhem and Macbeth, Part 1</i> <i>Read: Murder and Mayhem and Macbeth, Part 2</i> <i>Mastery Test: Murder and Mayhem and Macbeth, Part 2</i> <i>Study: Murder and Mayhem and Macbeth, Part 3</i> <i>Mastery Test: Murder and Mayhem and Macbeth, Part 3</i> <i>Write: Prepare Annotations</i> <i>Practice: Prepare Annotations</i>	- Analyze how characters develop in a story. - Create annotations for a scene from a Shakespearean play, explaining unfamiliar terms and figures of speech.

Lesson and Duration	Activities	Objectives
The Supernatural in Shakespeare 5 hours, 15 minutes	<i>Overview: The Supernatural in Shakespeare</i> <i>Study: The Supernatural in Shakespeare, Part 1</i> <i>Mastery Test: The Supernatural in Shakespeare, Part 1</i> <i>Read: The Supernatural in Shakespeare, Part 2</i> <i>Mastery Test: The Supernatural in Shakespeare, Part 2</i> <i>Discussion: Superstition Today</i> <i>Study: The Supernatural in Shakespeare, Part 3</i> <i>Mastery Test: The Supernatural in Shakespeare, Part 3</i> <i>Write: Prepare a Scene</i> <i>Practice: Prepare a Scene</i>	- Analyze how word choice affects tone and meaning. - Analyze how the structure of a story affects tension and suspense. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write a scene that uses rich description to develop an imagined experience.
Interpretations of Heroism 6 hours, 30 minutes	<i>Overview: Interpretations of Heroism</i> <i>Read: Interpretations of Heroism, Part 1</i> <i>Study: Interpretations of Heroism, Part 1</i> <i>Mastery Test: Interpretations of Heroism, Part 1</i> <i>Read: Interpretations of Heroism, Part 2</i>	- Analyze how characters develop in a story. - Analyze how writers draw on and transform source material. - Create a video presentation by making strategic use of digital media.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Interpretations of Heroism, Part 2</i> <i>Study: Interpretations of Heroism, Part 3</i> <i>Mastery Test: Interpretations of Heroism, Part 3</i> <i>Write: Prepare a Video</i> <i>Project: Prepare a Video</i> <i>Checkup: Test Prep Skills: Being Emotionally and Physically Prepared</i>	
Wrap-Up: Drama: Shakespeare's Macbeth <i>1 hour, 25 minutes</i>	<i>Review: Drama: Shakespeare's Macbeth</i> <i>Posttest: Drama: Shakespeare's Macbeth</i> <i>Teacher-Graded Posttest: Drama: Shakespeare's Macbeth</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 2: THE RHETORIC OF ARGUMENT

In this unit, you will evaluate the arguments in several works of persuasive nonfiction.

Lesson and Duration	Activities	Objectives
Understand Argument Fallacies <i>5 hours, 40 minutes</i>	<i>Overview: Understand Argument Fallacies</i> <i>Checkup: Active Reading Strategies: Summarizing</i> <i>Read: Understand Argument Fallacies, Part 1</i>	- Analyze how logical fallacies affect an argument. - Write a letter that addresses a counterclaim and supports a claim with evidence.

Lesson and Duration	Activities	Objectives
	<i>Study: Understand Argument Fallacies, Part 1</i> <i>Mastery Test: Understand Argument Fallacies, Part 1</i> <i>Read: Understand Argument Fallacies, Part 2</i> <i>Mastery Test: Understand Argument Fallacies, Part 2</i> <i>Study: Understand Argument Fallacies, Part 3</i> <i>Mastery Test: Understand Argument Fallacies, Part 3</i> <i>Write: Prepare an Argument</i> <i>Practice: Prepare an Argument</i>	
Responding to Challenging Perspectives <i>5 hours, 15 minutes</i>	<i>Overview: Responding to Challenging Perspectives</i> <i>Study: Responding to Challenging Perspectives, Part 1</i> <i>Mastery Test: Responding to Challenging Perspectives, Part 1</i> <i>Read: Responding to Challenging Perspectives, Part 2</i> <i>Mastery Test: Responding to Challenging Perspectives, Part 2</i> <i>Discussion: Subjectivity</i>	- Analyze how bias and sensitivity affect an argument. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write an argumentative essay, using evidence to support a claim and critique a text.

Lesson and Duration	Activities	Objectives
	<i>Study: Responding to Challenging Perspectives, Part 3</i> <i>Mastery Test: Responding to Challenging Perspectives, Part 3</i> <i>Write: Prepare an Argumentative Essay</i> <i>Practice: Prepare an Argumentative Essay</i>	
Different Forms of Argument 5 hours, 20 minutes	<i>Overview: Different Forms of Argument</i> <i>Read: Different Forms of Argument, Part 1</i> <i>Study: Different Forms of Argument, Part 1</i> <i>Mastery Test: Different Forms of Argument, Part 1</i> <i>Read: Different Forms of Argument, Part 2</i> <i>Mastery Test: Different Forms of Argument, Part 2</i> <i>Study: Different Forms of Argument, Part 3</i> <i>Mastery Test: Different Forms of Argument, Part 3</i> <i>Write: Prepare a Visual Argument</i> <i>Project: Prepare a Visual Argument</i> <i>Checkup: Test Prep Skills: Passage-Based Questions</i>	- Analyze different forms of argument. - Collaborate with peers to present a message from a work of literature visually using digital media.
Wrap-Up: The Rhetoric of Argument	<i>Review: The Rhetoric of Argument</i> <i>Posttest: The Rhetoric of Argument</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment.

Lesson and Duration	Activities	Objectives
1 hour, 25 minutes	<i>Teacher-Graded Posttest: The Rhetoric of Argument</i>	Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 3: THE RHETORIC OF SPEECHES

In this unit, you will examine the ways speakers present arguments by analyzing three famous speeches.

Lesson and Duration	Activities	Objectives
Speech: Women's Rights 5 hours, 35 minutes	<i>Overview: Speech: Women's Rights</i> <i>Checkup: Active Reading Strategies: Asking Questions</i> <i>Study: Speech: Women's Rights, Part 1</i> <i>Mastery Test: Speech: Women's Rights, Part 1</i> <i>Read: Speech: Women's Rights, Part 2</i> <i>Mastery Test: Speech: Women's Rights, Part 2</i> <i>Discussion: Suffrage</i> <i>Study: Speech: Women's Rights, Part 3</i> <i>Mastery Test: Speech: Women's Rights, Part 3</i> <i>Write: Prepare an Analysis of an Argument</i> <i>Project: Prepare an Analysis of an Argument</i>	- Analyze how an author unfolds and develops a series of ideas in a speech. - Evaluate a speaker's use of reasoning, evidence, and rhetoric. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Prepare a presentation that evaluates a famous speech, focusing on its reasoning, logic, rhetoric, and use of evidence.

Lesson and Duration	Activities	Objectives
Speech: Civil Rights 6 hours, 30 minutes	<i>Overview: Speech: Civil Rights</i> <i>Read: Speech: Civil Rights, Part 1</i> <i>Study: Speech: Civil Rights, Part 1</i> <i>Mastery Test: Speech: Civil Rights, Part 1</i> <i>Read: Speech: Civil Rights, Part 2</i> <i>Mastery Test: Speech: Civil Rights, Part 2</i> <i>Study: Speech: Civil Rights, Part 3</i> <i>Mastery Test: Speech: Civil Rights, Part 3</i> <i>Write: Prepare a Research Presentation</i> <i>Project: Prepare a Research Presentation</i>	- Analyze how an author unfolds and develops a series of ideas in a speech. - Evaluate a speaker's use of reasoning, evidence, and rhetoric. - Conduct research to write and present a speech about an issue of discrimination in today's society.
Speech: Human Rights 5 hours, 20 minutes	<i>Overview: Speech: Human Rights</i> <i>Read: Speech: Human Rights, Part 1</i> <i>Study: Speech: Human Rights, Part 1</i> <i>Mastery Test: Speech: Human Rights, Part 1</i> <i>Read: Speech: Human Rights, Part 2</i> <i>Mastery Test: Speech: Human Rights, Part 2</i> <i>Study: Speech: Human Rights, Part 3</i> <i>Mastery Test: Speech: Human Rights, Part 3</i> <i>Write: Prepare Short Responses</i> <i>Practice: Prepare Short Responses</i> <i>Checkup: Test Prep Skills: Time Management</i>	- Analyze how an author unfolds and develops a series of ideas in a speech. - Evaluate a speaker's use of reasoning, evidence, and rhetoric. - Analyze how the language and structure of a famous speech affects its tone, purpose, and overall meaning.

Lesson and Duration	Activities	Objectives
Wrap-Up: The Rhetoric of Speeches 1 hour, 25 minutes	<i>Review: The Rhetoric of Speeches</i> <i>Posttest: The Rhetoric of Speeches</i> <i>Teacher-Graded Posttest: The Rhetoric of Speeches</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 4: REINTERPRETING FICTION

In this unit, you will interpret H. G. Wells's *The War of the Worlds* and Orson Welles's interpretation of the novel to determine how each reflects the concerns of its time period.

Lesson and Duration	Activities	Objectives
The War of the Worlds: The Book 5 hours, 40 minutes	<i>Overview: The War of the Worlds: The Book</i> <i>Checkout: Active Reading Strategies: Predicting</i> <i>Read: The War of the Worlds: The Book, Part 1</i> <i>Study: The War of the Worlds: The Book, Part 1</i> <i>Mastery Test: The War of the Worlds: The Book, Part 1</i> <i>Read: The War of the Worlds: The Book, Part 2</i> <i>Mastery Test: The War of the Worlds: The Book, Part 2</i>	- Analyze how an author's choices create mystery, suspense, or surprise. - Conduct research to find credible sources for an extended assignment.

Lesson and Duration	Activities	Objectives
	<i>Study: The War of the Worlds: The Book, Part 3</i> <i>Mastery Test: The War of the Worlds: The Book, Part 3</i> <i>Write: Prepare a Research Paper, Part I</i> <i>Practice: Prepare a Research Paper, Part I</i>	
The War of the Worlds: The Radio Broadcast <i>5 hours, 15 minutes</i>	<i>Overview: The War of the Worlds: The Radio Broadcast</i> <i>Study: The War of the Worlds: The Radio Broadcast, Part 1</i> <i>Mastery Test: The War of the Worlds: The Radio Broadcast, Part 1</i> <i>Read: The War of the Worlds: The Radio Broadcast, Part 2</i> <i>Mastery Test: The War of the Worlds: The Radio Broadcast, Part 2</i> <i>Discussion: Could It Happen Again?</i> <i>Study: The War of the Worlds: The Radio Broadcast, Part 3</i> <i>Mastery Test: The War of the Worlds: The Radio Broadcast, Part 3</i> <i>Write: Prepare a Research Project, Part II</i> <i>Practice: Prepare a Research Project, Part II</i>	- Analyze a subject in two artistic mediums. - Analyze how an author interprets source material. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Determine a claim for an essay. - Organize ideas and evidence into a logical plan for writing.

Lesson and Duration	Activities	Objectives
The War of the Worlds: Afterward 6 hours, 30 minutes	<i>Overview: The War of the Worlds: Afterward</i> <i>Read: The War of the Worlds: Afterward, Part 1</i> <i>Study: The War of the Worlds: Afterward, Part 1</i> <i>Mastery Test: The War of the Worlds: Afterward, Part 1</i> <i>Read: The War of the Worlds: Afterward, Part 2</i> <i>Mastery Test: The War of the Worlds: Afterward, Part 2</i> <i>Study: The War of the Worlds: Afterward, Part 3</i> <i>Mastery Test: The War of the Worlds: Afterward, Part 3</i> <i>Write: Prepare a Research Paper, Part III</i> <i>Practice: Prepare a Research Paper, Part III</i> <i>Checkup: Test Prep Skills: Review Strategies</i>	- Analyze various accounts of a subject in different media. - Write a research paper that includes quoting and paraphrasing from credible sources. - Cite sources correctly.
Wrap-Up: Reinterpreting Fiction 1 hour, 25 minutes	<i>Review: Reinterpreting Fiction</i> <i>Posttest: Reinterpreting Fiction</i> <i>Teacher-Graded Posttest: Reinterpreting Fiction</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

SEMESTER WRAP-UP

Lesson and Duration	Activities	Objectives
Semester Wrap-Up <i>1 hour, 40 minutes</i>	<i>Review: Semester Review</i> <i>End-of-Semester Test: Semester Exam</i> <i>Teacher-Graded End-of-Semester Test: Semester Exam</i>	- Review key ideas presented in the semester. - Demonstrate mastery of concepts and skills from the semester by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the semester by completing a teacher-scored assessment.