

ENGLISH 9, SEMESTER A

COURSE OVERVIEW AND GOALS

English 9 introduces students to informational and literary genres. Students investigate the elements of nonfiction and literature through the critical analysis of texts that range from essays, speeches, articles and historical documents to a novel, a play, poetry, and short stories. As they develop their writing skills and respond to theses, students learn to formulate arguments and use textual evidence to support their position. Throughout the course, students learn to engage with a variety of media types through which they process and synthesize information, discuss material, create presentations, and share their work.

English 9 supports all students in developing the depth of understanding and higher-order skills required by the state standards. Students break down increasingly complex readings with close reading tools, guided instruction, and robust scaffolding as they apply each of the lesson's concepts back to its anchor text. Students build their writing and speaking skills in journal responses, discussions, frequent free-response exercises, and essays or presentations, learning to communicate clearly and credibly in narrative, persuasive, and explanatory styles. Throughout the course, students are evaluated through a diversity of assessments designed to prepare them for the content, form, and depth of state exams.

This course is built to state standards.

By the end of this course, you will be able to do the following:

- ❖ Interpret the thematic and figurative meanings of classic works of literature and analyze the structure of such works.
- ❖ Plan, draft, revise, and edit effectively to achieve multiple purposes in a variety of written forms, including an explanatory essay and an original narrative.
- ❖ Apply speaking and listening skills in collaborative discussions.

COURSE COMPONENTS AND GRADING RUBRIC

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
Pretest. <i>A pretest is an optional assessment, typically designed for credit recovery. If a student shows mastery of a lesson objective, the student may be automatically exempted from the upcoming activities associated with the mastered objective. Each passing pretest grade is entered into the gradebook.</i>	4	0%
Practice. <i>A practice activity provides instruction similar to that found in a study so that students can practice or review skills necessary to complete their assignment with mastery.</i>	10	20%
Discussion. <i>A discussion activity is an opportunity for students to collaborate with their peers. This activity gives students the opportunity to practice speaking and listening in a clear and logical manner and to receive feedback from peers.</i>	4	5%
Project. <i>A project is a hands-on investigation that extends over several weeks.</i>	2	5%
Mastery Test. <i>A mastery test is a computer-scored lesson-level summative assessment.</i>	36	40%
Posttest. <i>A posttest appears at the end of each unit.</i>	4	10%
End-Of-Semester Test. <i>An end-of-semester test (EOS) appears at the end of each course.</i>	1	5%
Teacher-Graded Posttest. <i>A posttest that prompts students for written responses appears at the end of each unit.</i>	4	10%
Teacher-Graded End-Of-Semester Test. <i>An end-of-semester test (EOS) that prompts students for written responses appears at the end of each course.</i>	1	5%
Total	66	100%

**Teachers may manually adjust these weights if desired, per district grading requirements.*

UNIT 1: THE SHORT STORY, PART 1

In this unit, you will analyze the structure of a story, especially plot and setting, as represented by three classic works of short fiction.

Lesson and Duration	Activities	Objectives
The Shape of a Story 6 hours, 45 minutes	<i>Overview: The Shape of a Story</i> <i>Checkup: Reading Strategies: Using Text Features and Visual Cues</i> <i>Study: The Shape of a Story, Part 1</i> <i>Mastery Test: The Shape of a Story, Part 1</i> <i>Read: The Shape of a Story, Part 2</i> <i>Mastery Test: The Shape of a Story, Part 2</i> <i>Discussion: Creating Tension</i> <i>Study: The Shape of a Story, Part 3</i> <i>Mastery Test: The Shape of a Story, Part 3</i> <i>Write: Prepare an Explanatory Essay</i> <i>Practice: Prepare an Explanatory Essay</i>	- Analyze how an author's choices about structure, timing, and pacing create tension. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write an explanatory essay, using evidence to support a claim.
Setting, Character, and Dialogue 5 hours, 20 minutes	<i>Overview: Setting, Character, and Dialogue</i> <i>Read: Setting, Character, and Dialogue, Part 1</i> <i>Study: Setting, Character, and Dialogue, Part 1</i> <i>Mastery Test: Setting, Character, and Dialogue, Part 1</i> <i>Read: Setting, Character, and Dialogue, Part 2</i>	- Analyze how character development advances plot and creates theme. - Write a body paragraph that presents evidence and uses syntax to argue persuasively.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Setting, Character, and Dialogue, Part 2</i> <i>Study: Setting, Character, and Dialogue, Part 3</i> <i>Mastery Test: Setting, Character, and Dialogue, Part 3</i> <i>Write: Prepare Academic Writing</i> <i>Practice: Prepare Academic Writing</i>	
Point of View, Tone, and Theme 5 hours, 20 minutes	<i>Overview: Point of View, Tone, and Theme</i> <i>Read: Point of View, Tone, and Theme, Part 1</i> <i>Study: Point of View, Tone, and Theme, Part 1</i> <i>Mastery Test: Point of View, Tone, and Theme, Part 1</i> <i>Read: Point of View, Tone, and Theme, Part 2</i> <i>Mastery Test: Point of View, Tone, and Theme, Part 2</i> <i>Study: Point of View, Tone, and Theme, Part 3</i> <i>Mastery Test: Point of View, Tone, and Theme, Part 3</i> <i>Write: Prepare a Summary</i> <i>Practice: Prepare a Summary</i>	- Analyze how point of view affects tone and develops theme. - Write an objective summary and an analysis of a work of literature.

Lesson and Duration	Activities	Objectives
	<i>Checkup: Test Prep Skills: Wording in Test Questions</i>	
Wrap-Up: The Short Story, Part 1 <i>1 hour, 25 minutes</i>	<i>Review: The Short Story, Part 1</i> <i>Posttest: The Short Story, Part 1</i> <i>Teacher-Graded Posttest: The Short Story, Part 1</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 2: THE SHORT STORY, PART 2

In this unit, you will interpret the deeper meaning of stories, including themes and symbols, through the analysis of three classic works of short fiction.

Lesson and Duration	Activities	Objectives
Character and Symbol <i>5 hours, 40 minutes</i>	<i>Overview: Character and Symbol</i> <i>Checkup: Active Reading Strategies: Activating Prior Knowledge</i> <i>Read: Character and Symbol, Part 1</i> <i>Study: Character and Symbol, Part 1</i> <i>Mastery Test: Character and Symbol, Part 1</i> <i>Read: Character and Symbol, Part 2</i> <i>Mastery Test: Character and Symbol, Part 2</i> <i>Study: Character and Symbol, Part 3</i>	- Analyze how characters develop and how that development advances plot and develops theme. - Create a speech about cultural identity that uses evidence from credible sources to support a central idea.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Character and Symbol, Part 3</i> <i>Write: Prepare a Speech</i> <i>Project: Prepare a Speech</i>	
Magical Realism 6 hours, 25 minutes	<i>Overview: Magical Realism</i> <i>Study: Magical Realism, Part 1</i> <i>Mastery Test: Magical Realism, Part 1</i> <i>Read: Magical Realism, Part 2</i> <i>Mastery Test: Magical Realism, Part 2</i> <i>Discussion: Appearances and Power</i> <i>Study: Magical Realism, Part 3</i> <i>Mastery Test: Magical Realism, Part 3</i> <i>Write: Prepare a Compare-and-Contrast Essay</i> <i>Practice: Prepare a Compare-and-Contrast Essay</i>	- Analyze how word choice affects tone, meaning, and theme. - Analyze a work of literature from outside the United States. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write an explanatory essay comparing two stories, conducting research and using paraphrasing and quoting effectively.
Gothic Literature 5 hours, 20 minutes	<i>Overview: Gothic Literature</i> <i>Read: Gothic Literature, Part 1</i> <i>Study: Gothic Literature, Part 1</i> <i>Mastery Test: Gothic Literature, Part 1</i> <i>Read: Gothic Literature, Part 2</i> <i>Mastery Test: Gothic Literature, Part 2</i> <i>Study: Gothic Literature, Part 3</i> <i>Mastery Test: Gothic Literature, Part 3</i>	- Analyze how an author structures a story to create such effects as mystery, tension, and suspense. - Revise an essay about suspense to improve its content and to correct sentence-level errors in grammar, spelling, and punctuation.

Lesson and Duration	Activities	Objectives
	<i>Write: Prepare an Essay Revision</i> <i>Practice: Prepare an Essay Revision</i> <i>Checkup: Test Prep Skills: Multiple-Choice Question Strategies</i>	
Wrap-Up: The Short Story, Part 2 1 hour, 25 minutes	<i>Review: The Short Story, Part 2</i> <i>Posttest: The Short Story, Part 2</i> <i>Teacher-Graded Posttest: The Short Story, Part 2</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 3: POETRY

In this unit, you will examine both the structural and figurative meaning of poetry by reading and interpreting a selection of classic poems.

Lesson and Duration	Activities	Objectives
Reading Poetry 6 hours, 50 minutes	<i>Overview: Reading Poetry</i> <i>Checkup: Active Reading Strategies: Monitoring and Applying Fix-Up Strategies</i> <i>Read: Reading Poetry, Part 1</i> <i>Study: Reading Poetry, Part 1</i> <i>Mastery Test: Reading Poetry, Part 1</i> <i>Read: Reading Poetry, Part 2</i> <i>Mastery Test: Reading Poetry, Part 2</i>	- Analyze how word choice and figurative language add to our experience of poetry. - Research and present images that illustrate the themes of a poem.

Lesson and Duration	Activities	Objectives
	<i>Study: Reading Poetry, Part 3</i> <i>Mastery Test: Reading Poetry, Part 3</i> <i>Write: Prepare a Presentation</i> <i>Project: Prepare a Presentation</i>	
The Shape of Poetry <i>5 hours, 15 minutes</i>	<i>Overview: The Shape of Poetry</i> <i>Study: The Shape of Poetry, Part 1</i> <i>Mastery Test: The Shape of Poetry, Part 1</i> <i>Read: The Shape of Poetry, Part 2</i> <i>Mastery Test: The Shape of Poetry, Part 2</i> <i>Discussion: Words versus Pictures</i> <i>Study: The Shape of Poetry, Part 3</i> <i>Mastery Test: The Shape of Poetry, Part 3</i> <i>Write: Prepare a Reading Guide for a Poem or Song</i> <i>Practice: Prepare a Reading Guide for a Poem or Song</i>	- Analyze how form adds to the meaning and impact of poems. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write an analysis of a poem or song's meter, rhyme scheme, and meaning.
Poetry and Art <i>5 hours, 20 minutes</i>	<i>Overview: Poetry and Art</i> <i>Read: Poetry and Art, Part 1</i> <i>Study: Poetry and Art, Part 1</i> <i>Mastery Test: Poetry and Art, Part 1</i> <i>Read: Poetry and Art, Part 2</i> <i>Mastery Test: Poetry and Art, Part 2</i> <i>Study: Poetry and Art, Part 3</i>	- Analyze how artists build on earlier works. - Compare and contrast a poem and a painting derived from the poem, focusing especially on the effects of each work's medium.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Poetry and Art, Part 3</i> <i>Write: Prepare a Media Comparison</i> <i>Practice: Prepare a Media Comparison</i> <i>Checkup: Test Prep Skills: Short-Answer and Essay Questions</i>	
Wrap-Up: Poetry <i>1 hour, 25 minutes</i>	<i>Review: Poetry</i> <i>Posttest: Poetry</i> <i>Teacher-Graded Posttest: Poetry</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 4: THE NOVELLA: FRANZ KAFKA'S THE METAMORPHOSIS

In this unit, you will interpret the thematic and symbolic meaning of a long work of fiction: Kafka's *The Metamorphosis*.

Lesson and Duration	Activities	Objectives
Translation <i>5 hours, 40 minutes</i>	<i>Overview: Translation</i> <i>Checkup: Active Reading Strategies: Drawing Inferences</i> <i>Read: Translation, Part 1</i> <i>Study: Translation, Part 1</i> <i>Mastery Test: Translation, Part 1</i> <i>Read: Translation, Part 2</i> <i>Mastery Test: Translation, Part 2</i>	- Determine meaning and analyze the impact of specific word choices on meaning and tone. - Analyze a cultural experience in a work of literature from outside the United States. - Plan a narrative that develops real or imagined experiences.

Lesson and Duration	Activities	Objectives
	<i>Study: Translation, Part 3</i> <i>Mastery Test: Translation, Part 3</i> <i>Write: Prepare a Narrative, Part I</i> <i>Practice: Prepare a Narrative, Part I</i>	
Context and Theme 6 hours, 30 minutes	<i>Overview: Context and Theme</i> <i>Read: Context and Theme, Part 1</i> <i>Study: Context and Theme, Part 1</i> <i>Mastery Test: Context and Theme, Part 1</i> <i>Read: Context and Theme, Part 2</i> <i>Mastery Test: Context and Theme, Part 2</i> <i>Study: Context and Theme, Part 3</i> <i>Mastery Test: Context and Theme, Part 3</i> <i>Write: Prepare a Narrative, Part II</i> <i>Practice: Prepare a Narrative, Part II</i>	- Determine the theme of a text and analyze its development. - Analyze a cultural experience in a work of literature from outside the United States. - Write a narrative to develop real or imagined experiences.
Kafka's Hero 5 hours, 15 minutes	<i>Overview: Kafka's Hero</i> <i>Study: Kafka's Hero, Part 1</i> <i>Mastery Test: Kafka's Hero, Part 1</i> <i>Read: Kafka's Hero, Part 2</i> <i>Mastery Test: Kafka's Hero, Part 2</i> <i>Discussion: The Second Metamorphosis</i> <i>Study: Kafka's Hero, Part 3</i> <i>Mastery Test: Kafka's Hero, Part 3</i> <i>Write: Prepare a Narrative, Part III</i>	- Analyze how character development advances plot and develops theme. - Analyze how an author's choices about structure and the order of events affect tension or surprise. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Revise a narrative that develops real or imagined experiences.

Lesson and Duration	Activities	Objectives
	<i>Practice: Prepare a Narrative, Part III</i> <i>Checkup: Test Prep Skills: Study Habits</i>	
Wrap-Up: The Novella: Franz Kafka's The Metamorphosis <i>1 hour, 25 minutes</i>	<i>Review: The Novella: Franz Kafka's The Metamorphosis</i> <i>Posttest: The Novella: Franz Kafka's The Metamorphosis</i> <i>Teacher-Graded Posttest: The Novella: Franz Kafka's The Metamorphosis</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

SEMESTER WRAP-UP

Lesson and Duration	Activities	Objectives
Semester Wrap-Up <i>1 hour, 40 minutes</i>	<i>Review: Semester Review</i> <i>End-of-Semester Test: Semester Exam</i> <i>Teacher-Graded End-of-Semester Test: Semester Exam</i>	- Review key ideas presented in the semester. - Demonstrate mastery of concepts and skills from the semester by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the semester by completing a teacher-scored assessment.