

ENGLISH 12, SEMESTER B

COURSE OVERVIEW AND GOALS

The English 12 course asks students to closely analyze world literature and consider how we humans define and interact with the unknown, the monstrous, and the heroic. In the epic poems *The Odyssey*, *Beowulf*, and *The Inferno*, in Shakespeare's *The Tempest*, in the satire of Swift, and in the rhetoric of World War II, students examine how the ideas of heroism and monstrosity have been defined across cultures and time periods and how the treatment of the “other” can make monsters or heroes of us all.

Reading *Frankenstein* and works from those who experienced the imperialism of the British Empire, students explore the notion of inner monstrosity and consider how the dominant culture can be seen as monstrous in its ostensibly heroic goal of enlightening the world.

Throughout this course, students analyze a wide range of literature, both fiction and nonfiction. They build writing skills by composing analytical essays, persuasive essays, personal narratives, and research papers. In order to develop speaking and listening skills, students participate in discussions and prepare speeches. Overall, students gain an understanding of the way world literature represents the array of voices that contribute to our global identity.

By the end of this course, you will be able to do the following:

- ❖ Interpret the thematic and figurative meanings of classic works of British and world literature.
- ❖ Plan, draft, revise, and edit effectively to achieve multiple purposes in a variety of written forms, including a literary analysis essay and an original narrative.
- ❖ Research to synthesize information from a range of sources, evaluating them for their relevance and credibility.
- ❖ Apply speaking and listening skills in collaborative discussions and formal presentations.

COURSE COMPONENTS AND GRADING RUBRIC

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
Pretest. <i>A pretest is an optional assessment, typically designed for credit recovery. If a student shows mastery of a lesson objective, the student may be automatically exempted from the upcoming activities associated with the mastered objective. Each passing pretest grade is entered into the gradebook.</i>	4	0%
Practice. <i>A practice activity provides instruction similar to that found in a study so that students can practice or review skills necessary to complete their assignment with mastery.</i>	11	20%
Discussion. <i>A discussion activity is an opportunity for students to collaborate with their peers. This activity gives students the opportunity to practice speaking and listening in a clear and logical manner and to receive feedback from peers.</i>	4	5%
Project. <i>A project is a hands-on investigation that extends over several weeks.</i>	1	5%
Mastery Test. <i>A mastery test is a computer-scored lesson-level summative assessment.</i>	36	40%
Posttest. <i>A posttest appears at the end of each unit.</i>	4	10%
End-Of-Semester Test. <i>An end-of-semester test (EOS) appears at the end of each course.</i>	1	5%
Teacher-Graded Posttest. <i>A posttest that prompts students for written responses appears at the end of each unit.</i>	4	10%
Teacher-Graded End-Of-Semester Test. <i>An end-of-semester test (EOS) that prompts students for written responses appears at the end of each course.</i>	1	5%
Total	66	100%

**Teachers may manually adjust these weights if desired, per district grading requirements.*

UNIT 1: FRANKENSTEIN

In this unit, you will read and analyze Shelley's *Frankenstein* for its commentary on science and its connection to the Gothic and Romantic movements.

Lesson and Duration	Activities	Objectives
Creating a Monster 6 hours, 50 minutes	<i>Overview: Creating a Monster</i> <i>Checkup: Active Reading Strategies: Making Mental Images</i> <i>Read: Creating a Monster, Part 1</i> <i>Study: Creating a Monster, Part 1</i> <i>Mastery Test: Creating a Monster, Part 1</i> <i>Read: Creating a Monster, Part 2</i> <i>Mastery Test: Creating a Monster, Part 2</i> <i>Study: Creating a Monster, Part 3</i> <i>Mastery Test: Creating a Monster, Part 3</i> <i>Write: Prepare Predictions</i> <i>Practice: Prepare Predictions</i>	- Identify the impact of literary and cultural trends on a text. - Analyze the impact of an author's choices. - Write a literary analysis essay making a prediction about a text.
Conflicting Sides 5 hours, 15 minutes	<i>Overview: Conflicting Sides</i> <i>Study: Conflicting Sides, Part 1</i> <i>Mastery Test: Conflicting Sides, Part 1</i> <i>Read: Conflicting Sides, Part 2</i> <i>Mastery Test: Conflicting Sides, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Conflicting Sides, Part 3</i>	- Determine two or more themes in a text. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Determine the meaning and impact of words and phrases. - Write a short scene that uses sensory description to develop a theme.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Conflicting Sides, Part 3</i> <i>Write: Prepare a Description</i> <i>Practice: Prepare a Description</i>	
Monstrous Risks 5 hours, 20 minutes	<i>Overview: Monstrous Risks</i> <i>Read: Monstrous Risks, Part 1</i> <i>Study: Monstrous Risks, Part 1</i> <i>Mastery Test: Monstrous Risks, Part 1</i> <i>Read: Monstrous Risks, Part 2</i> <i>Mastery Test: Monstrous Risks, Part 2</i> <i>Study: Monstrous Risks, Part 3</i> <i>Mastery Test: Monstrous Risks, Part 3</i> <i>Write: Prepare an Op-Ed Article</i> <i>Practice: Prepare an Op-Ed Article</i> <i>Checkup: Test Prep Skills: Being Emotionally and Physically Prepared</i>	- Analyze the development of two or more themes in a text. - Write an op-ed article about the intersection of science and morality.
Wrap-Up: Frankenstein 1 hour, 25 minutes	<i>Review: Frankenstein</i> <i>Posttest: Frankenstein</i> <i>Teacher-Graded Posttest: Frankenstein</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 2: WORLD WAR II

In this unit, you will evaluate speeches from each of the major allied heads of state during World War II as preparation for creating an original speech.

Lesson and Duration	Activities	Objectives
Winston Churchill 5 hours, 40 minutes	<i>Overview: Winston Churchill</i> <i>Checkup: Active Reading Strategies: Summarizing</i> <i>Read: Winston Churchill, Part 1</i> <i>Study: Winston Churchill, Part 1</i> <i>Mastery Test: Winston Churchill, Part 1</i> <i>Read: Winston Churchill, Part 2</i> <i>Mastery Test: Winston Churchill, Part 2</i> <i>Study: Winston Churchill, Part 3</i> <i>Mastery Test: Winston Churchill, Part 3</i> <i>Write: Prepare Rhetoric and Facts</i> <i>Practice: Prepare Rhetoric and Facts</i>	- Analyze the development of two or more ideas in a text. - Analyze the purpose and effectiveness of a speech. - Evaluate a speaker's point of view, reasons, and evidence. - Write an analysis and an evaluation of a famous historical speech.
Joseph Stalin 5 hours, 20 minutes	<i>Overview: Joseph Stalin</i> <i>Read: Joseph Stalin, Part 1</i> <i>Study: Joseph Stalin, Part 1</i> <i>Mastery Test: Joseph Stalin, Part 1</i> <i>Read: Joseph Stalin, Part 2</i> <i>Mastery Test: Joseph Stalin, Part 2</i> <i>Study: Joseph Stalin, Part 3</i>	- Determine the meaning of words and phrases in a text and how a speaker uses certain terms. - Analyze the purpose and effectiveness of a speech. - Evaluate a speech based on its rhetoric, logic, figurative language, and word choice. - Interpret figurative language.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Joseph Stalin, Part 3</i> <i>Write: Prepare an Evaluation of a Speech</i> <i>Practice: Prepare an Evaluation of a Speech</i>	
Franklin Delano Roosevelt <i>6 hours, 25 minutes</i>	<i>Overview: Franklin Delano Roosevelt</i> <i>Study: Franklin Delano Roosevelt, Part 1</i> <i>Mastery Test: Franklin Delano Roosevelt, Part 1</i> <i>Read: Franklin Delano Roosevelt, Part 2</i> <i>Mastery Test: Franklin Delano Roosevelt, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Franklin Delano Roosevelt, Part 3</i> <i>Mastery Test: Franklin Delano Roosevelt, Part 3</i> <i>Write: Prepare a Speech</i> <i>Project: Prepare a Speech</i> <i>Checkup: Test Prep Skills: Passage-Based Questions</i>	- Analyze the effectiveness of the structure of an argument. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Evaluate a speaker's use of rhetoric. - Determine an author's purpose in a speech. - Write a speech and adapt it to two different audiences. - Recognize the uses of digital media.
Wrap-Up: World War II <i>1 hour, 25 minutes</i>	<i>Review: World War II</i> <i>Posttest: World War II</i> <i>Teacher-Graded Posttest: World War II</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment.

Lesson and Duration	Activities	Objectives
		Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 3: THE COLONIZERS AND THE COLONIZED

In this unit, you will interpret works of literature and nonfiction that focus on imperialism, including gender imperialism.

Lesson and Duration	Activities	Objectives
Reflections on Imperialism <i>6 hours, 5 minutes</i>	<i>Overview: Reflections on Imperialism</i> <i>Checkup: Active Reading Strategies: Asking Questions</i> <i>Read: Reflections on Imperialism, Part 1</i> <i>Study: Reflections on Imperialism, Part 1</i> <i>Mastery Test: Reflections on Imperialism, Part 1</i> <i>Read: Reflections on Imperialism, Part 2</i> <i>Mastery Test: Reflections on Imperialism, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Reflections on Imperialism, Part 3</i> <i>Mastery Test: Reflections on Imperialism, Part 3</i> <i>Write: Prepare an Essay Revision</i> <i>Practice: Prepare an Essay Revision</i>	- Infer meaning from what is stated explicitly in a text. - Participate in a discussion, sharing evidence-based ideas with your peers. - Analyze the impact of an author's word choice. - Determine themes of a text. - Analyze a story about imperialism using domain-specific vocabulary.

Lesson and Duration	Activities	Objectives
Surprising Perspectives 6 hours, 30 minutes	<i>Overview: Surprising Perspectives</i> <i>Read: Surprising Perspectives, Part 1</i> <i>Study: Surprising Perspectives, Part 1</i> <i>Mastery Test: Surprising Perspectives, Part 1</i> <i>Read: Surprising Perspectives, Part 2</i> <i>Mastery Test: Surprising Perspectives, Part 2</i> <i>Study: Surprising Perspectives, Part 3</i> <i>Mastery Test: Surprising Perspectives, Part 3</i> <i>Write: Prepare a Presentation</i> <i>Practice: Prepare a Presentation</i>	• Infer meaning from what is said explicitly in a text. • Determine the point of view in a sarcastic work. • Identify themes in a text. • Present an explanation about perspectives.
Gender Imperialism 5 hours, 20 minutes	<i>Overview: Gender Imperialism</i> <i>Read: Gender Imperialism, Part 1</i> <i>Study: Gender Imperialism, Part 1</i> <i>Mastery Test: Gender Imperialism, Part 1</i> <i>Read: Gender Imperialism, Part 2</i> <i>Mastery Test: Gender Imperialism, Part 2</i> <i>Study: Gender Imperialism, Part 3</i> <i>Mastery Test: Gender Imperialism, Part 3</i> <i>Write: Prepare a Contemporary Rewrite</i> <i>Practice: Prepare a Contemporary Rewrite</i>	• Analyze how ideas develop in a text. • Infer meaning from what is stated explicitly. • Interpret a work of literary nonfiction that uses unconventional language.

Lesson and Duration	Activities	Objectives
	<i>Checkup: Test Prep Skills: Time Management</i>	
Wrap-Up: The Colonizers and the Colonized <i>1 hour, 25 minutes</i>	<i>Review: The Colonizers and the Colonized</i> <i>Posttest: The Colonizers and the Colonized</i> <i>Teacher-Graded Posttest: The Colonizers and the Colonized</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 4: THE MODERN AND THE MEDIA

In this unit, you will determine how media affects the messages conveyed in a variety of texts, from plays to practical documents.

Lesson and Duration	Activities	Objectives
The Evolution of British Drama <i>5 hours, 40 minutes</i>	<i>Overview: The Evolution of British Drama</i> <i>Checkup: Active Reading Strategies: Predicting</i> <i>Read: The Evolution of British Drama, Part 1</i> <i>Study: The Evolution of British Drama, Part 1</i> <i>Mastery Test: The Evolution of British Drama, Part 1</i> <i>Read: The Evolution of British Drama, Part 2</i>	- Analyze the structure and elements of British drama across literary periods. - Write an outline that applies conventional dramatic structure to an unconventional play.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: The Evolution of British Drama, Part 2</i> <i>Study: The Evolution of British Drama, Part 3</i> <i>Mastery Test: The Evolution of British Drama, Part 3</i> <i>Write: Prepare an Outline</i> <i>Practice: Prepare an Outline</i>	
Media Perspectives 6 hours, 25 minutes	<i>Overview: Media Perspectives</i> <i>Study: Media Perspectives, Part 1</i> <i>Mastery Test: Media Perspectives, Part 1</i> <i>Read: Media Perspectives, Part 2</i> <i>Mastery Test: Media Perspectives, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Media Perspectives, Part 3</i> <i>Mastery Test: Media Perspectives, Part 3</i> <i>Write: Prepare a Compare-and-Contrast Essay</i> <i>Practice: Prepare a Compare-and-Contrast Essay</i>	- Identify the messages and author viewpoints in media texts. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Analyze media texts for bias and use of evidence. - Conduct research and write a compare-and-contrast essay about two news reports.
Procedural and Informational Texts 5 hours, 20 minutes	<i>Overview: Procedural and Informational Texts</i> <i>Read: Procedural and Informational Texts, Part 1</i>	- Analyze the organization, structure, and effectiveness of a procedural document. - Revise a procedural document to improve the organization, structure, and audience appeal.

Lesson and Duration	Activities	Objectives
	<i>Study: Procedural and Informational Texts, Part 1</i> <i>Mastery Test: Procedural and Informational Texts, Part 1</i> <i>Read: Procedural and Informational Texts, Part 2</i> <i>Mastery Test: Procedural and Informational Texts, Part 2</i> <i>Study: Procedural and Informational Texts, Part 3</i> <i>Mastery Test: Procedural and Informational Texts, Part 3</i> <i>Write: Prepare a Revision of a Procedural Document</i> <i>Practice: Prepare a Revision of a Procedural Document</i> <i>Checkup: Test Prep Skills: Review Strategies</i>	Recognize how to use graphics to enhance organization in a procedural document.
Wrap-Up: The Modern and the Media 1 hour, 25 minutes	<i>Review: The Modern and the Media</i> <i>Posttest: The Modern and the Media</i> <i>Teacher-Graded Posttest: The Modern and the Media</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

SEMESTER WRAP-UP

Lesson and Duration	Activities	Objectives
Semester Wrap-Up 1 hour, 40 minutes	<i>Review: Semester Review</i> <i>End-of-Semester Test: Semester Exam</i> <i>Teacher-Graded End-of-Semester Test: Semester Exam</i>	- Review key ideas presented in the semester. - Demonstrate mastery of concepts and skills from the semester by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the semester by completing a teacher-scored assessment.