

ENGLISH 12, SEMESTER A

COURSE OVERVIEW AND GOALS

The English 12 course asks students to closely analyze world literature and consider how we humans define and interact with the unknown, the monstrous, and the heroic. In the epic poems *The Odyssey*, *Beowulf*, and *The Inferno*, in Shakespeare's *The Tempest*, in the satire of Swift, and in the rhetoric of World War II, students examine how the ideas of heroism and monstrosity have been defined across cultures and time periods and how the treatment of the “other” can make monsters or heroes of us all.

Reading *Frankenstein* and works from those who experienced the imperialism of the British Empire, students explore the notion of inner monstrosity and consider how the dominant culture can be seen as monstrous in its ostensibly heroic goal of enlightening the world.

Throughout this course, students analyze a wide range of literature, both fiction and nonfiction. They build writing skills by composing analytical essays, persuasive essays, personal narratives, and research papers. In order to develop speaking and listening skills, students participate in discussions and prepare speeches. Overall, students gain an understanding of the way world literature represents the array of voices that contribute to our global identity.

By the end of this course, you will be able to do the following:

- ❖ Interpret the thematic and figurative meanings of classic works of British and world literature.
- ❖ Plan, draft, revise, and edit effectively to achieve multiple purposes in a variety of written forms, including a research essay and an original narrative.
- ❖ Research to synthesize information from a range of sources, evaluating them for their relevance and credibility.
- ❖ Apply speaking and listening skills in collaborative discussions.

COURSE COMPONENTS AND GRADING RUBRIC

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
Pretest. <i>A pretest is an optional assessment, typically designed for credit recovery. If a student shows mastery of a lesson objective, the student may be automatically exempted from the upcoming activities associated with the mastered objective. Each passing pretest grade is entered into the gradebook.</i>	4	0%
Practice. <i>A practice activity provides instruction similar to that found in a study so that students can practice or review skills necessary to complete their assignment with mastery.</i>	12	25%
Discussion. <i>A discussion activity is an opportunity for students to collaborate with their peers. This activity gives students the opportunity to practice speaking and listening in a clear and logical manner and to receive feedback from peers.</i>	4	5%
Mastery Test. <i>A mastery test is a computer-scored lesson-level summative assessment.</i>	36	40%
Posttest. <i>A posttest appears at the end of each unit.</i>	4	10%
End-Of-Semester Test. <i>An end-of-semester test (EOS) appears at the end of each course.</i>	1	5%
Teacher-Graded Posttest. <i>A posttest that prompts students for written responses appears at the end of each unit.</i>	4	10%
Teacher-Graded End-Of-Semester Test. <i>An end-of-semester test (EOS) that prompts students for written responses appears at the end of each course.</i>	1	5%
Total	66	100%

**Teachers may manually adjust these weights if desired, per district grading requirements.*

UNIT 1: MONSTERS AND HEROES

In this unit, you will analyze three works of classic world literature to identify themes related to monstrosity and heroism.

Lesson and Duration	Activities	Objectives
The Monstrous Cyclops 5 hours, 35 minutes	<i>Overview: The Monstrous Cyclops</i> <i>Checkup: Active Reading Strategies: Text Features and Visual Cues</i> <i>Study: The Monstrous Cyclops, Part 1</i> <i>Mastery Test: The Monstrous Cyclops, Part 1</i> <i>Read: The Monstrous Cyclops, Part 2</i> <i>Mastery Test: The Monstrous Cyclops, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: The Monstrous Cyclops, Part 3</i> <i>Mastery Test: The Monstrous Cyclops, Part 3</i> <i>Write: Prepare a Body Paragraph</i> <i>Practice: Prepare a Body Paragraph</i>	- Analyze the impact of an author's choices on a story. - Compare the language describing the heroic and the monstrous. - Write a body paragraph for an existing essay. - Recognize engaging narrative syntax. - Participate in a discussion, expressing evidence-based ideas and responding to those of others.
A Hero's Story 6 hours, 30 minutes	<i>Overview: A Hero's Story</i> <i>Read: A Hero's Story, Part 1</i> <i>Study: A Hero's Story, Part 1</i> <i>Mastery Test: A Hero's Story, Part 1</i> <i>Read: A Hero's Story, Part 2</i> <i>Mastery Test: A Hero's Story, Part 2</i>	- Analyze the structure and development of a story. - Write a narrative from a first-person point of view.

Lesson and Duration	Activities	Objectives
	<i>Study: A Hero's Story, Part 3</i> <i>Mastery Test: A Hero's Story, Part 3</i> <i>Write: Prepare a Narrative</i> <i>Practice: Prepare a Narrative</i>	
The Dimensions of the Monster 5 hours, 20 minutes	<i>Overview: The Dimensions of the Monster</i> <i>Read: The Dimensions of the Monster, Part 1</i> <i>Study: The Dimensions of the Monster, Part 1</i> <i>Mastery Test: The Dimensions of the Monster, Part 1</i> <i>Read: The Dimensions of the Monster, Part 2</i> <i>Mastery Test: The Dimensions of the Monster, Part 2</i> <i>Study: The Dimensions of the Monster, Part 3</i> <i>Mastery Test: The Dimensions of the Monster, Part 3</i> <i>Write: Prepare a Message Board Post</i> <i>Practice: Prepare a Message Board Post</i> <i>Checkup: Test Prep Skills: Wording in Test Questions</i>	- Analyze the development of themes in a story. - Identify how language develops theme. - Write a persuasive message board post.

Lesson and Duration	Activities	Objectives
Wrap-Up: Monsters and Heroes 1 hour, 25 minutes	<i>Review: Monsters and Heroes</i> <i>Posttest: Monsters and Heroes</i> <i>Teacher-Graded Posttest: Monsters and Heroes</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 2: SINS AND CRIMES

In this unit, you will interpret influential works of medieval literature, focusing on how each explores ideas related to sin and punishment.

Lesson and Duration	Activities	Objectives
Chaucer 6 hours, 45 minutes	<i>Overview: Chaucer</i> <i>Checkup: Active Reading Strategies: Activating Prior Knowledge</i> <i>Study: Chaucer, Part 1</i> <i>Mastery Test: Chaucer, Part 1</i> <i>Read: Chaucer, Part 2</i> <i>Mastery Test: Chaucer, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Chaucer, Part 3</i> <i>Mastery Test: Chaucer, Part 3</i> <i>Write: Prepare an Introduction to a Work of Literature</i>	- Analyze the development of themes in a work of literature. - Analyze the form, structure, and language of several poems from specific literary time periods. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write a poem that adheres to the conventions of a particular form.

Lesson and Duration	Activities	Objectives
	<i>Practice: Prepare an Introduction to a Work of Literature</i>	
Dante's Inferno, Part 1 5 hours, 20 minutes	<i>Overview: Dante's Inferno, Part 1</i> <i>Read: Dante's Inferno, Part 1A</i> <i>Study: Dante's Inferno, Part 1A</i> <i>Mastery Test: Dante's Inferno, Part 1A</i> <i>Read: Dante's Inferno, Part 1B</i> <i>Mastery Test: Dante's Inferno, Part 1B</i> <i>Study: Dante's Inferno, Part 1C</i> <i>Mastery Test: Dante's Inferno, Part 1C</i> <i>Write: Prepare an Interpretation</i> <i>Practice: Prepare an Interpretation</i>	- Analyze the impact of an author's choices in conveying a message. - Determine the effect of language on a text. - Analyze the author's intent in a work of medieval poetry.
Dante's Inferno, Part 2 5 hours, 20 minutes	<i>Overview: Dante's Inferno, Part 2</i> <i>Read: Dante's Inferno, Part 2A</i> <i>Study: Dante's Inferno, Part 2A</i> <i>Mastery Test: Dante's Inferno, Part 2A</i> <i>Read: Dante's Inferno, Part 2B</i> <i>Mastery Test: Dante's Inferno, Part 2B</i> <i>Study: Dante's Inferno, Part 2C</i> <i>Mastery Test: Dante's Inferno, Part 2C</i> <i>Write: Prepare an Analysis</i> <i>Practice: Prepare an Analysis</i>	- Analyze an artist's choices in interpreting a text. - Determine the themes in a piece of art or text. - Analyze the representation of a text in different mediums. - Analyze how a change of medium affects the message of an original work.

Lesson and Duration	Activities	Objectives
	<i>Checkup: Test Prep Skills: Multiple-Choice Question Strategies</i>	
Wrap-Up: Sins and Crimes <i>1 hour, 25 minutes</i>	<i>Review: Sins and Crimes</i> <i>Posttest: Sins and Crimes</i> <i>Teacher-Graded Posttest: Sins and Crimes</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 3: THE TEMPEST

In this unit, you will analyze Shakespeare's *The Tempest* and determine its connections to colonialism.

Lesson and Duration	Activities	Objectives
Historical Context <i>5 hours, 35 minutes</i>	<i>Overview: Historical Context</i> <i>Checkup: Active Reading Strategies: Monitoring and Applying Fix-Up Strategies</i> <i>Study: Historical Context, Part 1</i> <i>Mastery Test: Historical Context, Part 1</i> <i>Read: Historical Context, Part 2</i> <i>Mastery Test: Historical Context, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Historical Context, Part 3</i> <i>Mastery Test: Historical Context, Part 3</i>	- Analyze how an author's choices about language and structure contribute to a story's impact. - Draw inferences from a text based on what is stated explicitly. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Collaborate with peers to (1) create annotations that explain unfamiliar vocabulary in <i>The Tempest</i> and (2) write an analysis of Shakespeare's views on colonialism and imperialism.

Lesson and Duration	Activities	Objectives
	<i>Write: Prepare Annotations for a Play, Part I</i> <i>Practice: Prepare Annotations for a Play, Part I</i>	
Language as Power <i>5 hours, 20 minutes</i>	<i>Overview: Language as Power</i> <i>Read: Language as Power, Part 1</i> <i>Study: Language as Power, Part 1</i> <i>Mastery Test: Language as Power, Part 1</i> <i>Read: Language as Power, Part 2</i> <i>Mastery Test: Language as Power, Part 2</i> <i>Study: Language as Power, Part 3</i> <i>Mastery Test: Language as Power, Part 3</i> <i>Write: Prepare Annotations for a Play, Part II</i> <i>Practice: Prepare Annotations for a Play, Part II</i>	- Analyze the impact of an author's choice of language. - Analyze the development of themes in a text. - Collaborate with peers to (1) create annotations that interpret the figurative language in <i>The Tempest</i> and (2) write an analysis of Shakespeare's views on colonialism and imperialism.
Interpretations of The Tempest <i>6 hours, 30 minutes</i>	<i>Overview: Interpretations of The Tempest</i> <i>Read: Interpretations of The Tempest, Part 1</i> <i>Study: Interpretations of The Tempest, Part 1</i> <i>Mastery Test: Interpretations of The Tempest, Part 1</i>	- Analyze an artist's choices in interpreting a text. - Write a review of two interpretations of <i>The Tempest</i>, focusing on which provides a better interpretation of Shakespeare's intent.

Lesson and Duration	Activities	Objectives
	<i>Read: Interpretations of The Tempest, Part 2</i> <i>Mastery Test: Interpretations of The Tempest, Part 2</i> <i>Study: Interpretations of The Tempest, Part 3</i> <i>Mastery Test: Interpretations of The Tempest, Part 3</i> <i>Write: Prepare a Review</i> <i>Practice: Prepare a Review</i> <i>Checkup: Test Prep Skills: Short-Answer and Essay Questions</i>	
Wrap-Up: The Tempest <i>1 hour, 25 minutes</i>	<i>Review: The Tempest</i> <i>Posttest: The Tempest</i> <i>Teacher-Graded Posttest: The Tempest</i>	• Review key ideas presented in the unit. • Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. • Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 4: SWIFT AND DEFOE

In this unit, you will examine classic examples of satire and interpret their indirect messages about society.

Lesson and Duration	Activities	Objectives
Swift and Satire 5 hours, 40 minutes	<i>Overview: Swift and Satire</i> <i>Checkup: Active Reading Strategies: Drawing Inferences</i> <i>Read: Swift and Satire, Part 1</i> <i>Study: Swift and Satire, Part 1</i> <i>Mastery Test: Swift and Satire, Part 1</i> <i>Read: Swift and Satire, Part 2</i> <i>Mastery Test: Swift and Satire, Part 2</i> <i>Study: Swift and Satire, Part 3</i> <i>Mastery Test: Swift and Satire, Part 3</i> <i>Write: Prepare a Research Project, Part I</i> <i>Practice: Prepare a Research Project, Part I</i>	- Analyze the impact of an author's choices in relating ideas. - Distinguish what is directly stated from what is really meant in a satirical work. - Conduct research for a long-term project.
Robinson Crusoe, Part 1 6 hours, 25 minutes	<i>Overview: Robinson Crusoe, Part 1</i> <i>Study: Robinson Crusoe, Part 1A</i> <i>Mastery Test: Robinson Crusoe, Part 1A</i> <i>Read: Robinson Crusoe, Part 1B</i> <i>Mastery Test: Robinson Crusoe, Part 1B</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Robinson Crusoe, Part 1C</i> <i>Mastery Test: Robinson Crusoe, Part 1C</i>	- Determine the development of a theme in a text. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Infer meaning from what is directly stated in a text. - Write the draft of a research paper.

Lesson and Duration	Activities	Objectives
	<i>Write: Prepare a Research Project, Part II</i> <i>Practice: Prepare a Research Project, Part II</i>	
Robinson Crusoe, Part 2 5 hours, 20 minutes	<i>Overview: Robinson Crusoe, Part 2</i> <i>Read: Robinson Crusoe, Part 2A</i> <i>Study: Robinson Crusoe, Part 2A</i> <i>Mastery Test: Robinson Crusoe, Part 2A</i> <i>Read: Robinson Crusoe, Part 2B</i> <i>Mastery Test: Robinson Crusoe, Part 2B</i> <i>Study: Robinson Crusoe, Part 2C</i> <i>Mastery Test: Robinson Crusoe, Part 2C</i> <i>Write: Prepare a Research Project, Part III</i> <i>Practice: Prepare a Research Project, Part III</i> <i>Checkup: Test Prep Skills: Study Habits</i>	- Determine the meaning and analyze the impact of words and phrases in a text. - Analyze how an author's choices contribute to structure and meaning. - Participate in peer review.
Wrap-Up: Swift and Defoe 1 hour, 25 minutes	<i>Review: Swift and Defoe</i> <i>Posttest: Swift and Defoe</i> <i>Teacher-Graded Posttest: Swift and Defoe</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

SEMESTER WRAP-UP

Lesson and Duration	Activities	Objectives
Semester Wrap-Up <i>1 hour, 40 minutes</i>	<i>Review: Semester Review</i> <i>End-of-Semester Test: Semester Exam</i> <i>Teacher-Graded End-of-Semester Test: Semester Exam</i>	- Review key ideas presented in the semester. - Demonstrate mastery of concepts and skills from the semester by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the semester by completing a teacher-scored assessment.