

ENGLISH 11, SEMESTER B

COURSE OVERVIEW AND GOALS

In the English 11 course, students examine the belief systems, events, and literature that have shaped the United States. They begin by studying the language of independence and the system of government developed by Thomas Jefferson and other enlightened thinkers. Next, they explore how the Romantics and Transcendentalists emphasized the power and responsibility of the individual in both supporting and questioning the government. Students consider whether the American Dream is still achievable and examine the Modernists' disillusionment with the idea that America is a "land of opportunity."

Reading the words of Frederick Douglass and the text of the Civil Rights Act, students look carefully at the experience of African Americans and their struggle to achieve equal rights. Students explore how individuals cope with the influence of war and cultural tensions while trying to build and secure their own personal identity. Finally, students examine how technology is affecting our contemporary experience of freedom: Will we eventually change our beliefs about what it means to be an independent human being?

In this course, students analyze a wide range of literature, both fiction and nonfiction. They build writing skills by composing analytical essays, persuasive essays, personal narratives, and research papers. In order to develop speaking and listening skills, students participate in discussions and prepare speeches. Overall, students gain an understanding of the way American literature represents the array of voices contributing to our multicultural identity.

By the end of this course, you will be able to do the following:

- ❖ Interpret the thematic and figurative meanings of classic works of American literature.
- ❖ Plan, draft, revise, and edit effectively to achieve multiple purposes in a variety of written forms, including a research essay and an original narrative.
- ❖ Research to synthesize information from a range of sources, evaluating them for their relevance and credibility.
- ❖ Apply speaking and listening skills in collaborative discussions and formal presentations.

COURSE COMPONENTS AND GRADING RUBRIC

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
Pretest. <i>A pretest is an optional assessment, typically designed for credit recovery. If a student shows mastery of a lesson objective, the student may be automatically exempted from the upcoming activities associated with the mastered objective. Each passing pretest grade is entered into the gradebook.</i>	4	0%
Practice. <i>A practice activity provides instruction similar to that found in a study so that students can practice or review skills necessary to complete their assignment with mastery.</i>	8	20%
Discussion. <i>A discussion activity is an opportunity for students to collaborate with their peers. This activity gives students the opportunity to practice speaking and listening in a clear and logical manner and to receive feedback from peers.</i>	4	5%
Project. <i>A project is a hands-on investigation that extends over several weeks.</i>	4	5%
Mastery Test. <i>A mastery test is a computer-scored lesson-level summative assessment.</i>	36	40%
Posttest. <i>A posttest appears at the end of each unit.</i>	4	10%
End-Of-Semester Test. <i>An end-of-semester test (EOS) appears at the end of each course.</i>	1	5%
Teacher-Graded Posttest. <i>A posttest that prompts students for written responses appears at the end of each unit.</i>	4	10%
Teacher-Graded End-Of-Semester Test. <i>An end-of-semester test (EOS) that prompts students for written responses appears at the end of each course.</i>	1	5%
Total	66	100%

*Teachers may manually adjust these weights if desired, per district grading requirements.

UNIT 1: MODERNISM AND LANGUAGE

In this unit, you will analyze texts related to the Great Depression and works that typify Modernism in America.

Lesson and Duration	Activities	Objectives
Steinbeck and the Depression 6 hours, 50 minutes	<i>Overview: Steinbeck and the Depression</i> <i>Checkup: Active Reading Strategies: Making Mental Images</i> <i>Read: Steinbeck and the Depression, Part 1</i> <i>Study: Steinbeck and the Depression, Part 1</i> <i>Mastery Test: Steinbeck and the Depression, Part 1</i> <i>Read: Steinbeck and the Depression, Part 2</i> <i>Mastery Test: Steinbeck and the Depression, Part 2</i> <i>Study: Steinbeck and the Depression, Part 3</i> <i>Mastery Test: Steinbeck and the Depression, Part 3</i> <i>Write: Prepare an Analysis</i> <i>Practice: Prepare an Analysis</i>	- Identify techniques authors use to create tone and convey purpose. - Analyze texts to determine an author's tone and purpose. - Write an essay analyzing an author's use of techniques to convey tone and purpose.
The Modernist Poets 5 hours, 20 minutes	<i>Overview: The Modernist Poets</i> <i>Read: The Modernist Poets, Part 1</i> <i>Study: The Modernist Poets, Part 1</i> <i>Mastery Test: The Modernist Poets, Part 1</i> <i>Read: The Modernist Poets, Part 2</i> <i>Mastery Test: The Modernist Poets, Part 2</i>	- Identify techniques poets use to create tone and convey theme. - Analyze several poems and determine the tone and theme of each. - Create annotations that help readers understand the tone, symbolism, and theme of a Modernist poem.

Lesson and Duration	Activities	Objectives
	<i>Study: The Modernist Poets, Part 3</i> <i>Mastery Test: The Modernist Poets, Part 3</i> <i>Write: Prepare Poetry Annotations</i> <i>Practice: Prepare Poetry Annotations</i>	
Experimenting with Language 5 hours, 15 minutes	<i>Overview: Experimenting with Language</i> <i>Study: Experimenting with Language, Part 1</i> <i>Mastery Test: Experimenting with Language, Part 1</i> <i>Read: Experimenting with Language, Part 2</i> <i>Mastery Test: Experimenting with Language, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Experimenting with Language, Part 3</i> <i>Mastery Test: Experimenting with Language, Part 3</i> <i>Write: Prepare a Description</i> <i>Practice: Prepare a Description</i> <i>Checkup: Test Prep Skills: Being Emotionally and Physically Prepared</i>	- Identify characteristics of stream of consciousness style. - Analyze texts to determine tone and theme. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write a scene that incorporates stream of consciousness style.
Wrap-Up: Modernism and Language	<i>Review: Modernism and Language</i> <i>Posttest: Modernism and Language</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment.

Lesson and Duration	Activities	Objectives
1 hour, 25 minutes	<i>Teacher-Graded Posttest: Modernism and Language</i>	Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 2: REDEFINING HOME

In this unit, you will interpret themes in Hansberry's *A Raisin in the Sun* and other works by Black authors related to the concept of home.

Lesson and Duration	Activities	Objectives
A Raisin in the Sun, Part 1 5 hours, 40 minutes	<i>Overview: A Raisin in the Sun, Part 1</i> <i>Checkup: Active Reading Strategies: Summarizing</i> <i>Read: A Raisin in the Sun, Part 1A</i> <i>Study: A Raisin in the Sun, Part 1A</i> <i>Mastery Test: A Raisin in the Sun, Part 1A</i> <i>Read: A Raisin in the Sun, Part 1B</i> <i>Mastery Test: A Raisin in the Sun, Part 1B</i> <i>Study: A Raisin in the Sun, Part 1C</i> <i>Mastery Test: A Raisin in the Sun, Part 1C</i> <i>Write: Prepare a Research Project, Part I</i> <i>Practice: Prepare a Research Project, Part I</i>	- Identify the effect of dramatic conventions. - Analyze a drama to find symbols and themes. - Apply research strategies.
A Raisin in the Sun, Part 2 6 hours, 30 minutes	<i>Overview: A Raisin in the Sun, Part 2</i> <i>Read: A Raisin in the Sun, Part 2A</i> <i>Study: A Raisin in the Sun, Part 2A</i> <i>Mastery Test: A Raisin in the Sun, Part 2A</i>	- Identify the effect of dramatic conventions. - Analyze a drama to find symbols and themes. - Write a research essay.

Lesson and Duration	Activities	Objectives
	<i>Read: A Raisin in the Sun, Part 2B</i> <i>Mastery Test: A Raisin in the Sun, Part 2B</i> <i>Study: A Raisin in the Sun, Part 2C</i> <i>Mastery Test: A Raisin in the Sun, Part 2C</i> <i>Write: Prepare a Research Project, Part II</i> <i>Practice: Prepare a Research Project, Part II</i>	
The Reaction to Change 5 hours, 15 minutes	<i>Overview: The Reaction to Change</i> <i>Study: The Reaction to Change, Part 1</i> <i>Mastery Test: The Reaction to Change, Part 1</i> <i>Read: The Reaction to Change, Part 2</i> <i>Mastery Test: The Reaction to Change, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: The Reaction to Change, Part 3</i> <i>Mastery Test: The Reaction to Change, Part 3</i> <i>Write: Prepare a Research Project, Part III</i> <i>Project: Prepare a Research Project, Part III</i> <i>Checkup: Test Prep Skills: Passage-Based Questions</i>	- Identify rhetorical devices in a narrative essay. - Analyze a narrative essay to determine its central idea. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Create a works-cited page. - Create a speech based on a research essay.
Wrap-Up: Redefining Home 1 hour, 25 minutes	<i>Review: Redefining Home</i> <i>Posttest: Redefining Home</i> <i>Teacher-Graded Posttest: Redefining Home</i>	Review key ideas presented in the unit.

Lesson and Duration	Activities	Objectives
		- Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 3: FRACTURED IDENTITIES

In this unit, you will analyze a range of both fictional and nonfictional narratives that explore the theme of identity.

Lesson and Duration	Activities	Objectives
Vietnam 6 hours, 50 minutes	<i>Overview: Vietnam</i> <i>Checkup: Active Reading Strategies: Asking Questions</i> <i>Read: Vietnam, Part 1</i> <i>Study: Vietnam, Part 1</i> <i>Mastery Test: Vietnam, Part 1</i> <i>Read: Vietnam, Part 2</i> <i>Mastery Test: Vietnam, Part 2</i> <i>Study: Vietnam, Part 3</i> <i>Mastery Test: Vietnam, Part 3</i> <i>Write: Prepare an Argumentative Speech</i> <i>Project: Prepare an Argumentative Speech</i>	- Identify elements of Postmodernism. - Analyze Postmodern texts. - Write an argumentative speech.
Divided Loyalties 5 hours, 20 minutes	<i>Overview: Divided Loyalties</i> <i>Read: Divided Loyalties, Part 1</i>	Identify elements of conflict.

Lesson and Duration	Activities	Objectives
	<i>Study: Divided Loyalties, Part 1</i> <i>Mastery Test: Divided Loyalties, Part 1</i> <i>Read: Divided Loyalties, Part 2</i> <i>Mastery Test: Divided Loyalties, Part 2</i> <i>Study: Divided Loyalties, Part 3</i> <i>Mastery Test: Divided Loyalties, Part 3</i> <i>Write: Prepare a Description</i> <i>Practice: Prepare a Description</i>	- Analyze the internal and external conflicts in multicultural literature. - Write a journal entry about a cultural conflict.
Culture Clash 5 hours, 15 minutes	<i>Overview: Culture Clash</i> <i>Study: Culture Clash, Part 1</i> <i>Mastery Test: Culture Clash, Part 1</i> <i>Read: Culture Clash, Part 2</i> <i>Mastery Test: Culture Clash, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Culture Clash, Part 3</i> <i>Mastery Test: Culture Clash, Part 3</i> <i>Write: Prepare a Digital Presentation</i> <i>Project: Prepare a Digital Presentation</i> <i>Checkup: Test Prep Skills: Time Management</i>	- Identify elements of American Indian literature. - Analyze the structure of a narrative. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Collaborate with peers to create a digital presentation about a work of literature.
Wrap-Up: Fractured Identities 1 hour, 25 minutes	<i>Review: Fractured Identities</i> <i>Posttest: Fractured Identities</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment.

Lesson and Duration	Activities	Objectives
	<i>Teacher-Graded Posttest: Fractured Identities</i>	Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 4: THE INFLUENCE OF SCIENCE AND TECHNOLOGY

In this unit, you will examine a selection of essays and works of science fiction that comment on the interaction of humans with the environment, media, and technology.

Lesson and Duration	Activities	Objectives
Humans and the Environment <i>6 hours, 50 minutes</i>	<i>Overview: Humans and the Environment</i> <i>Checkup: Active Reading Strategies: Predicting</i> <i>Read: Humans and the Environment, Part 1</i> <i>Study: Humans and the Environment, Part 1</i> <i>Mastery Test: Humans and the Environment, Part 1</i> <i>Read: Humans and the Environment, Part 2</i> <i>Mastery Test: Humans and the Environment, Part 2</i> <i>Study: Humans and the Environment, Part 3</i>	- Identify characteristics of green literature. - Analyze green literature and its claims. - Write an explanatory article.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Humans and the Environment, Part 3</i> <i>Write: Prepare to Share an Explanatory Article</i> <i>Project: Prepare to Share an Explanatory Article</i>	
Humans and Media 5 hours, 20 minutes	<i>Overview: Humans and Media</i> <i>Read: Humans and Media, Part 1</i> <i>Study: Humans and Media, Part 1</i> <i>Mastery Test: Humans and Media, Part 1</i> <i>Read: Humans and Media, Part 2</i> <i>Mastery Test: Humans and Media, Part 2</i> <i>Study: Humans and Media, Part 3</i> <i>Mastery Test: Humans and Media, Part 3</i> <i>Write: Prepare a Story Summary</i> <i>Practice: Prepare a Story Summary</i>	- Identify elements of science fiction writing. - Analyze science fiction texts. - Write a summary of a hypothetical science fiction story that uses irony, and revise it according to peer feedback.
Humans and Machines 5 hours, 15 minutes	<i>Overview: Humans and Machines</i> <i>Study: Humans and Machines, Part 1</i> <i>Mastery Test: Humans and Machines, Part 1</i> <i>Read: Humans and Machines, Part 2</i> <i>Mastery Test: Humans and Machines, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i>	- Identify the impact of technological robotic advances on society. - Analyze a science fiction text for specific themes. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write an objective summary of a science fiction story that analyzes the development of two themes.

Lesson and Duration	Activities	Objectives
	<i>Study: Humans and Machines, Part 3</i> <i>Mastery Test: Humans and Machines, Part 3</i> <i>Write: Prepare an Objective Summary</i> <i>Practice: Prepare an Objective Summary</i> <i>Checkup: Test Prep Skills: Review Strategies</i>	
Wrap-Up: The Influence of Science and Technology <i>1 hour, 25 minutes</i>	<i>Review: The Influence of Science and Technology</i> <i>Posttest: The Influence of Science and Technology</i> <i>Teacher-Graded Posttest: The Influence of Science and Technology</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

SEMESTER WRAP-UP

Lesson and Duration	Activities	Objectives
Semester Wrap-Up <i>1 hour, 40 minutes</i>	<i>Review: Semester Review</i> <i>End-of-Semester Test: Semester Exam</i> <i>Teacher-Graded End-of-Semester Test: Semester Exam</i>	- Review key ideas presented in the semester. - Demonstrate mastery of concepts and skills from the semester by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the semester by completing a teacher-scored assessment.