

ENGLISH 11, SEMESTER A

COURSE OVERVIEW AND GOALS

In the English 11 course, students examine the belief systems, events, and literature that have shaped the United States. They begin by studying the language of independence and the system of government developed by Thomas Jefferson and other enlightened thinkers. Next, they explore how the Romantics and Transcendentalists emphasized the power and responsibility of the individual in both supporting and questioning the government. Students consider whether the American Dream is still achievable and examine the Modernists' disillusionment with the idea that America is a "land of opportunity."

Reading the words of Frederick Douglass and the text of the Civil Rights Act, students look carefully at the experience of African Americans and their struggle to achieve equal rights. Students explore how individuals cope with the influence of war and cultural tensions while trying to build and secure their own personal identity. Finally, students examine how technology is affecting our contemporary experience of freedom: Will we eventually change our beliefs about what it means to be an independent human being?

In this course, students analyze a wide range of literature, both fiction and nonfiction. They build writing skills by composing analytical essays, persuasive essays, personal narratives, and research papers. In order to develop speaking and listening skills, students participate in discussions and prepare speeches. Overall, students gain an understanding of the way American literature represents the array of voices contributing to our multicultural identity.

By the end of this course, you will be able to do the following:

- ❖ Interpret the thematic and figurative meanings of classic works of American literature.
- ❖ Analyze and evaluate the central ideas and arguments in America's founding documents and in related texts.
- ❖ Plan, draft, revise, and edit effectively to achieve multiple purposes in a variety of written forms, including a research essay and an original narrative.
- ❖ Research to synthesize information from a range of sources, evaluating them for their relevance and credibility.
- ❖ Apply speaking and listening skills in collaborative discussions and formal presentations.

COURSE COMPONENTS AND GRADING RUBRIC

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
Pretest. <i>A pretest is an optional assessment, typically designed for credit recovery. If a student shows mastery of a lesson objective, the student may be automatically exempted from the upcoming activities associated with the mastered objective. Each passing pretest grade is entered into the gradebook.</i>	4	0%
Practice. <i>A practice activity provides instruction similar to that found in a study so that students can practice or review skills necessary to complete their assignment with mastery.</i>	10	20%
Discussion. <i>A discussion activity is an opportunity for students to collaborate with their peers. This activity gives students the opportunity to practice speaking and listening in a clear and logical manner and to receive feedback from peers.</i>	4	5%
Project. <i>A project is a hands-on investigation that extends over several weeks.</i>	2	5%
Mastery Test. <i>A mastery test is a computer-scored lesson-level summative assessment.</i>	36	40%
Posttest. <i>A posttest appears at the end of each unit.</i>	4	10%
End-Of-Semester Test. <i>An end-of-semester test (EOS) appears at the end of each course.</i>	1	5%
Teacher-Graded Posttest. <i>A posttest that prompts students for written responses appears at the end of each unit.</i>	4	10%
Teacher-Graded End-Of-Semester Test. <i>An end-of-semester test (EOS) that prompts students for written responses appears at the end of each course.</i>	1	5%
Total	66	100%

**Teachers may manually adjust these weights if desired, per district grading requirements.*

UNIT 1: THE AMERICAN REVOLUTION

In this unit, you will analyze documents related to the rights and freedoms described in America's founding documents.

Lesson and Duration	Activities	Objectives
Increasing Tension 5 hours, 40 minutes	<i>Overview: Increasing Tension</i> <i>Checkup: Active Reading Strategies: Text Features and Visual Clues</i> <i>Read: Increasing Tension, Part 1</i> <i>Study: Increasing Tension, Part 1</i> <i>Mastery Test: Increasing Tension, Part 1</i> <i>Read: Increasing Tension, Part 2</i> <i>Mastery Test: Increasing Tension, Part 2</i> <i>Study: Increasing Tension, Part 3</i> <i>Mastery Test: Increasing Tension, Part 3</i> <i>Write: Prepare an Argument</i> <i>Practice: Prepare an Argument</i>	- Identify audience appeals. - Analyze the language of arguments. - Write an argument using rhetorical techniques.
Declaring Independence 5 hours, 15 minutes	<i>Overview: Declaring Independence</i> <i>Study: Declaring Independence, Part 1</i> <i>Mastery Test: Declaring Independence, Part 1</i> <i>Read: Declaring Independence, Part 2</i> <i>Mastery Test: Declaring Independence, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Declaring Independence, Part 3</i>	- Identify inductive and deductive reasoning. - Write an essay about the language and structure of an argument. - Recognize parallel sentence structure.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Declaring Independence, Part 3</i> <i>Write: Prepare Annotations</i> <i>Practice: Prepare Annotations</i>	
Setting Up a Nation 6 hours, 30 minutes	<i>Overview: Setting Up a Nation</i> <i>Read: Setting Up a Nation, Part 1</i> <i>Study: Setting Up a Nation, Part 1</i> <i>Mastery Test: Setting Up a Nation, Part 1</i> <i>Read: Setting Up a Nation, Part 2</i> <i>Mastery Test: Setting Up a Nation, Part 2</i> <i>Study: Setting Up a Nation, Part 3</i> <i>Mastery Test: Setting Up a Nation, Part 3</i> <i>Write: Prepare an Evaluation</i> <i>Practice: Prepare an Evaluation</i> <i>Checkup: Test Prep Skills: Wording in Test Questions</i>	- Identify the elements of a Supreme Court decision. - Analyze and evaluate a Supreme Court decision. - Write an essay that evaluates the reasoning of a Supreme Court decision. - Recognize when to use reference materials.
Wrap-Up: The American Revolution 1 hour, 25 minutes	<i>Review: The American Revolution</i> <i>Posttest: The American Revolution</i> <i>Teacher-Graded Posttest: The American Revolution</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 2: ROMANTICISM AND TRANSCENDENTALISM

In this unit, you will identify the main ideas and themes from works that represent America's Romantic and Transcendentalist movements.

Lesson and Duration	Activities	Objectives
Whitman and Dickinson 6 hours, 50 minutes	<i>Overview: Whitman and Dickinson</i> <i>Checkup: Active Reading Strategies: Activating Prior Knowledge</i> <i>Read: Whitman and Dickinson, Part 1</i> <i>Study: Whitman and Dickinson, Part 1</i> <i>Mastery Test: Whitman and Dickinson, Part 1</i> <i>Read: Whitman and Dickinson, Part 2</i> <i>Mastery Test: Whitman and Dickinson, Part 2</i> <i>Study: Whitman and Dickinson, Part 3</i> <i>Mastery Test: Whitman and Dickinson, Part 3</i> <i>Write: Prepare an Analysis</i> <i>Practice: Prepare an Analysis</i>	- Identify Romantic traits and values. - Analyze the impact of Romantic values on literature. - Write a compare-and-contrast essay analyzing the tone of two poems on the same topic. - Write an essay that incorporates quotes effectively in support of an established purpose.
"The Raven" 5 hours, 20 minutes	<i>Overview: "The Raven"</i> <i>Read: "The Raven," Part 1</i> <i>Study: "The Raven," Part 1</i> <i>Mastery Test: "The Raven," Part 1</i> <i>Read: "The Raven," Part 2</i>	- Identify the elements of Gothic writing. - Analyze a Gothic text to determine meaning. - Evaluate audio interpretations of a Gothic text.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: "The Raven," Part 2</i> <i>Study: "The Raven," Part 3</i> <i>Mastery Test: "The Raven," Part 3</i> <i>Write: Prepare a Poetry Analysis</i> <i>Practice: Prepare a Poetry Analysis</i>	- Analyze a poem, using reference materials to aid in comprehension. - Determine word connotations by using context.
Emerson and Thoreau 5 hours, 15 minutes	<i>Overview: Emerson and Thoreau</i> <i>Study: Emerson and Thoreau, Part 1</i> <i>Mastery Test: Emerson and Thoreau, Part 1</i> <i>Read: Emerson and Thoreau, Part 2</i> <i>Mastery Test: Emerson and Thoreau, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Emerson and Thoreau, Part 3</i> <i>Mastery Test: Emerson and Thoreau, Part 3</i> <i>Write: Prepare an Objective Summary</i> <i>Practice: Prepare an Objective Summary</i> <i>Checkup: Test Prep Skills: Multiple-Choice Question Strategies</i>	- Identify the ideals of Transcendentalism. - Analyze the rhetorical strategies and structures of texts. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write an objective summary.
Wrap-Up: Romanticism and Transcendentalism 1 hour, 25 minutes	<i>Review: Romanticism and Transcendentalism</i> <i>Posttest: Romanticism and Transcendentalism</i> <i>Teacher-Graded Posttest: Romanticism and Transcendentalism</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 3: THE AMERICAN NARRATIVE

In this unit, you will interpret themes related to the American narrative in works of 19th century literature and nonfiction.

Lesson and Duration	Activities	Objectives
Humor and Subjectivity 6 hours, 45 minutes	<i>Overview: Humor and Subjectivity</i> <i>Checkup: Active Reading Strategies: Monitoring and Applying Fix-Up Strategies</i> <i>Study: Humor and Subjectivity, Part 1</i> <i>Mastery Test: Humor and Subjectivity, Part 1</i> <i>Read: Humor and Subjectivity, Part 2</i> <i>Mastery Test: Humor and Subjectivity, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Humor and Subjectivity, Part 3</i> <i>Mastery Test: Humor and Subjectivity, Part 3</i> <i>Write: Prepare a Narrative</i> <i>Practice: Prepare a Narrative</i>	- Identify elements of humor and satire. - Analyze the descriptive and humorous elements of a text. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write a humorous narrative. - Write using sensory language to convey vivid experiences.
Formality in Personal Narratives 5 hours, 20 minutes	<i>Overview: Formality in Personal Narratives</i> <i>Read: Formality in Personal Narratives, Part 1</i> <i>Study: Formality in Personal Narratives, Part 1</i>	- Identify elements of literary nonfiction. - Analyze literary nonfiction text. - Write a speech and adapt it for two different audiences.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Formality in Personal Narratives, Part 1</i> <i>Read: Formality in Personal Narratives, Part 2</i> <i>Mastery Test: Formality in Personal Narratives, Part 2</i> <i>Study: Formality in Personal Narratives, Part 3</i> <i>Mastery Test: Formality in Personal Narratives, Part 3</i> <i>Write: Prepare Speeches</i> <i>Project: Prepare Speeches</i>	
Diaries and Journals 5 hours, 20 minutes	<i>Overview: Diaries and Journals</i> <i>Read: Diaries and Journals, Part 1</i> <i>Study: Diaries and Journals, Part 1</i> <i>Mastery Test: Diaries and Journals, Part 1</i> <i>Read: Diaries and Journals, Part 2</i> <i>Mastery Test: Diaries and Journals, Part 2</i> <i>Study: Diaries and Journals, Part 3</i> <i>Mastery Test: Diaries and Journals, Part 3</i> <i>Write: Prepare a Letter to the Editor</i> <i>Practice: Prepare a Letter to the Editor</i> <i>Checkup: Test Prep Skills: Short-Answer and Essay Questions</i>	- Identify logical fallacies and elements of diaries and journals. - Analyze the journal of an American pioneer. - Write a letter to the editor that includes a rebuttal to a counterclaim.

Lesson and Duration	Activities	Objectives
Wrap-Up: The American Narrative 1 hour, 25 minutes	<i>Review: The American Narrative</i> <i>Posttest: The American Narrative</i> <i>Teacher-Graded Posttest: The American Narrative</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 4: MODERNISM AND THE AMERICAN DREAM

In this unit, you will analyze the idea of the American Dream in Fitzgerald's *The Great Gatsby*.

Lesson and Duration	Activities	Objectives
The Rise of Modernism 5 hours, 40 minutes	<i>Overview: The Rise of Modernism</i> <i>Checkup: Active Reading Strategies: Drawing Inferences</i> <i>Read: The Rise of Modernism, Part 1</i> <i>Study: The Rise of Modernism, Part 1</i> <i>Mastery Test: The Rise of Modernism, Part 1</i> <i>Read: The Rise of Modernism, Part 2</i> <i>Mastery Test: The Rise of Modernism, Part 2</i> <i>Study: The Rise of Modernism, Part 3</i> <i>Mastery Test: The Rise of Modernism, Part 3</i>	- Identify traits of Modernism. - Analyze a stream of consciousness narrative told from multiple points of view. - Research sources for a persuasive research essay using an advanced search.

Lesson and Duration	Activities	Objectives
	<i>Write: Prepare a Research Project, Part I</i> <i>Practice: Prepare a Research Project, Part I</i>	
The Great Gatsby, Part 1 6 hours, 25 minutes	<i>Overview: The Great Gatsby, Part 1</i> <i>Study: The Great Gatsby, Part 1A</i> <i>Mastery Test: The Great Gatsby, Part 1A</i> <i>Read: The Great Gatsby, Part 1B</i> <i>Mastery Test: The Great Gatsby, Part 1B</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: The Great Gatsby, Part 1C</i> <i>Mastery Test: The Great Gatsby, Part 1C</i> <i>Write: Prepare a Research Project, Part II</i> <i>Practice: Prepare a Research Project, Part II</i>	- Identify potential symbols and character relationships in a novel. - Analyze the meaning of symbols. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write a draft of a research essay. - Write using varied syntax.
The Great Gatsby, Part 2 5 hours, 20 minutes	<i>Overview: The Great Gatsby, Part 2</i> <i>Read: The Great Gatsby, Part 2A</i> <i>Study: The Great Gatsby, Part 2A</i> <i>Mastery Test: The Great Gatsby, Part 2A</i> <i>Read: The Great Gatsby, Part 2B</i> <i>Mastery Test: The Great Gatsby, Part 2B</i> <i>Study: The Great Gatsby, Part 2C</i> <i>Mastery Test: The Great Gatsby, Part 2C</i> <i>Write: Prepare a Research Project, Part III</i> <i>Project: Prepare a Research Project, Part III</i>	- Identify symbols in <i>The Great Gatsby</i>. - Analyze symbolism and theme in <i>The Great Gatsby</i>. - Develop a works-cited page and speech version of an argumentative essay. - Demonstrate use of techniques to shift the contents of an essay into speech format.

Lesson and Duration	Activities	Objectives
	<i>Checkup: Test Prep Skills: Study Habits</i>	
Wrap-Up: Modernism and The American Dream <i>1 hour, 25 minutes</i>	<i>Review: Modernism and The American Dream</i> <i>Posttest: Modernism and The American Dream</i> <i>Teacher-Graded Posttest: Modernism and The American Dream</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

SEMESTER WRAP-UP

Lesson and Duration	Activities	Objectives
Semester Wrap-Up <i>1 hour, 40 minutes</i>	<i>Review: Semester Review</i> <i>End-of-Semester Test: Semester Exam</i> <i>Teacher-Graded End-of-Semester Test: Semester Exam</i>	- Review key ideas presented in the semester. - Demonstrate mastery of concepts and skills from the semester by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the semester by completing a teacher-scored assessment.