

ENGLISH 10, SEMESTER A

COURSE OVERVIEW AND GOALS

The focus of the English 10 course is the writing process. Three writing applications guide the curriculum: persuasive, expository, and narrative writing. Each lesson culminates in a written assignment that lets students demonstrate their developing skill in one of these applications.

English 10 follows the model of English 9 by including at least one anchor text per lesson, but the essays, articles, stories, poems, and speeches are often presented as models for students to emulate as they practice their own writing. So that these readings may serve as proper examples for students, a high proportion of texts for this course are original pieces.

English 10 also continues to develop students' reading, listening, and speaking skills. Readings include poems, stories, speeches, plays, and a graphic novel, as well as a variety of informational texts. The readings represent a wide variety of purposes and cultural perspectives, ranging from the Indian epic the *Ramayana* to accounts of Hurricane Katrina told through different media. Audio and video presentations enhance students' awareness and command of rhetorical techniques and increase their understanding of writing for a variety of audiences.

By the end of this course, you will be able to do the following:

- ❖ Distinguish between types of writing based on their purposes.
- ❖ Interpret the thematic and figurative meanings of classic works of literature.
- ❖ Plan, draft, revise, and edit effectively to achieve multiple purposes in a variety of written forms, including an expository essay and an original narrative.
- ❖ Research to synthesize information from a range of sources, evaluating them for their relevance and credibility.
- ❖ Apply speaking and listening skills in collaborative discussions.

COURSE COMPONENTS AND GRADING RUBRIC

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
Pretest. <i>A pretest is an optional assessment, typically designed for credit recovery. If a student shows mastery of a lesson objective, the student may be automatically exempted from the upcoming activities associated with the mastered objective. Each passing pretest grade is entered into the gradebook.</i>	4	0%
Practice. <i>A practice activity provides instruction similar to that found in a study so that students can practice or review skills necessary to complete their assignment with mastery.</i>	11	20%
Discussion. <i>A discussion activity is an opportunity for students to collaborate with their peers. This activity gives students the opportunity to practice speaking and listening in a clear and logical manner and to receive feedback from peers.</i>	4	5%
Project. <i>A project is a hands-on investigation that extends over several weeks.</i>	1	5%
Mastery Test. <i>A mastery test is a computer-scored lesson-level summative assessment.</i>	36	40%
Posttest. <i>A posttest appears at the end of each unit.</i>	4	10%
End-Of-Semester Test. <i>An end-of-semester test (EOS) appears at the end of each course.</i>	1	5%
Teacher-Graded Posttest. <i>A posttest that prompts students for written responses appears at the end of each unit.</i>	4	10%
Teacher-Graded End-Of-Semester Test. <i>An end-of-semester test (EOS) that prompts students for written responses appears at the end of each course.</i>	1	5%
Total	66	100%

**Teachers may manually adjust these weights if desired, per district grading requirements.*

UNIT 1: THE WRITTEN WORD

In this unit, you will recognize the characteristics of three types of prose — expository, persuasive, and narrative — and analyze examples of each.

Lesson and Duration	Activities	Objectives
Expository Prose 5 hours, 40 minutes	<i>Overview: Expository Prose</i> <i>Checkup: Active Reading Strategies: Text Features and Visual Cues</i> <i>Read: Expository Prose, Part 1</i> <i>Study: Expository Prose, Part 1</i> <i>Mastery Test: Expository Prose, Part 1</i> <i>Read: Expository Prose, Part 2</i> <i>Mastery Test: Expository Prose, Part 2</i> <i>Study: Expository Prose, Part 3</i> <i>Mastery Test: Expository Prose, Part 3</i> <i>Write: Prepare Formal Writing</i> <i>Practice: Prepare Formal Writing</i>	- Identify the different strengths and challenges of writing and speaking. - Analyze the features of well-written and well-organized prose. - Brainstorm ideas using freewriting. - Revise an expository essay to make it more formal and to correct errors in spelling, capitalization, and punctuation.
Persuasive Prose 4 hours, 55 minutes	<i>Overview: Persuasive Prose</i> <i>Study: Persuasive Prose, Part 1</i> <i>Mastery Test: Persuasive Prose, Part 1</i> <i>Read: Persuasive Prose, Part 2</i> <i>Mastery Test: Persuasive Prose, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Persuasive Prose, Part 3</i>	- Analyze how rhetoric can be used to persuade an audience. - Understand the three types of rhetorical appeals: ethos, pathos, and logos. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Write a message board post about a controversial issue.

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Persuasive Prose, Part 3</i> <i>Write: Prepare Persuasive Writing</i> <i>Project: Prepare Persuasive Writing</i>	
Narrative Prose 6 hours, 30 minutes	<i>Overview: Narrative Prose</i> <i>Read: Narrative Prose, Part 1</i> <i>Study: Narrative Prose, Part 1</i> <i>Mastery Test: Narrative Prose, Part 1</i> <i>Read: Narrative Prose, Part 2</i> <i>Mastery Test: Narrative Prose, Part 2</i> <i>Study: Narrative Prose, Part 3</i> <i>Mastery Test: Narrative Prose, Part 3</i> <i>Write: Prepare a Personal Narrative</i> <i>Practice: Prepare a Personal Narrative</i> <i>Checkup: Test Prep Skills: Wording in Test Questions</i>	- Identify elements of plot, including point of view, exposition, transitions, and pacing. - Analyze how plot elements engage and orient the reader. - Write a narrative about a real person.
Wrap-Up: The Written Word 1 hour, 25 minutes	<i>Review: The Written Word</i> <i>Posttest: The Written Word</i> <i>Teacher-Graded Posttest: The Written Word</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 2: THE STORY

In this unit, you will analyze the structural elements of narratives in several examples.

Lesson and Duration	Activities	Objectives
Plot 5 hours, 40 minutes	<i>Overview: Plot</i> <i>Checkup: Active Reading Strategies: Activating Prior Knowledge</i> <i>Read: Plot, Part 1</i> <i>Study: Plot, Part 1</i> <i>Mastery Test: Plot, Part 1</i> <i>Read: Plot, Part 2</i> <i>Mastery Test: Plot, Part 2</i> <i>Study: Plot, Part 3</i> <i>Mastery Test: Plot, Part 3</i> <i>Write: Prepare a Review</i> <i>Practice: Prepare a Review</i>	- Define and recognize the basic elements of plot. - Analyze the effects of plot elements on the story as a whole. - Write a review that analyzes and evaluates plot elements in a story. - Demonstrate the proper use of phrases, clauses, and parallel structure.
Character 5 hours, 15 minutes	<i>Overview: Character</i> <i>Study: Character, Part 1</i> <i>Mastery Test: Character, Part 1</i> <i>Read: Character, Part 2</i> <i>Mastery Test: Character, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Character, Part 3</i> <i>Mastery Test: Character, Part 3</i>	- Analyze the development of complex characters in a story. - Write responses that analyze character development in a story. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Identify different types of character archetypes and their roles in a story.

Lesson and Duration	Activities	Objectives
	<i>Write: Prepare Character Analysis</i> <i>Practice: Prepare Character Analysis</i>	
Description 6 hours, 30 minutes	<i>Overview: Description</i> <i>Read: Description, Part 1</i> <i>Study: Description, Part 1</i> <i>Mastery Test: Description, Part 1</i> <i>Read: Description, Part 2</i> <i>Mastery Test: Description, Part 2</i> <i>Study: Description, Part 3</i> <i>Mastery Test: Description, Part 3</i> <i>Write: Prepare a Scene</i> <i>Practice: Prepare a Scene</i> <i>Checkup: Test Prep Skills: Multiple-Choice Question Strategies</i>	- Analyze the use of diction, imagery, pacing, and point of view to affect a story's mood. - Write a short scene using narrative techniques such as dialogue, pacing, and description.
Wrap-Up: The Story 1 hour, 25 minutes	<i>Review: The Story</i> <i>Posttest: The Story</i> <i>Teacher-Graded Posttest: The Story</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 3: LITERARY CRITICISM

In this unit, you will interpret the thematic and figurative meanings in works of classic literature.

Lesson and Duration	Activities	Objectives
Theme 5 hours, 40 minutes	<i>Overview: Theme</i> <i>Checkup: Active Reading Strategies:</i> <i>Monitoring and Applying Fix-Up Strategies</i> <i>Read: Theme, Part 1</i> <i>Study: Theme, Part 1</i> <i>Mastery Test: Theme, Part 1</i> <i>Read: Theme, Part 2</i> <i>Mastery Test: Theme, Part 2</i> <i>Study: Theme, Part 3</i> <i>Mastery Test: Theme, Part 3</i> <i>Write: Prepare a Summary and an Analysis</i> <i>Practice: Prepare a Summary and an Analysis</i>	- Analyze the themes of a text and the way they develop. - Identify the difference between a subjective and objective understanding of a text. - Write an objective summary of a story and an analysis of how one of its central themes develops.
Figurative Language 5 hours, 15 minutes	<i>Overview: Figurative Language</i> <i>Study: Figurative Language, Part 1</i> <i>Mastery Test: Figurative Language, Part 1</i> <i>Read: Figurative Language, Part 2</i> <i>Mastery Test: Figurative Language, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Figurative Language, Part 3</i> <i>Mastery Test: Figurative Language, Part 3</i>	- Identify and explain figurative language and word connotations. - Participate in a discussion, expressing evidence-based ideas and responding to those of others. - Analyze the way figurative and connotative meanings affect a work's overall tone and mood.

Lesson and Duration	Activities	Objectives
	<i>Write: Prepare Poetry Annotations</i> <i>Practice: Prepare Poetry Annotations</i>	- Participate in a discussion, expressing evidence-based ideas and responding to those of others - Write annotations of a poem that explain figurative and connotative meanings, and analyze their impact on the poem's overall tone and mood.
Context 6 hours, 25 minutes	<i>Overview: Context</i> <i>Read: Context, Part 1</i> <i>Study: Context, Part 1</i> <i>Mastery Test: Context, Part 1</i> <i>Read: Context, Part 2</i> <i>Mastery Test: Context, Part 2</i> <i>Study: Context, Part 3</i> <i>Mastery Test: Context, Part 3</i> <i>Write: Prepare an Analysis Essay</i> <i>Practice: Prepare an Analysis Essay</i> <i>Checkup: Test Prep Skills: Short-Answer and Essay Questions</i>	- Analyze the effect of culture, artistic medium, and tradition on a work. - Apply strategies for organizing an analytical essay. - Write an essay that analyzes how culture, medium, and source material affect the meaning of a work of literature.
Wrap-Up: Literary Criticism 1 hour, 25 minutes	<i>Review: Literary Criticism</i> <i>Posttest: Literary Criticism</i> <i>Teacher-Graded Posttest: Literary Criticism</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

UNIT 4: THE RESEARCH PAPER

In this unit, you will evaluate sources found through research and synthesize the information in them to plan, write, and revise an informative research essay.

Lesson and Duration	Activities	Objectives
Finding Support 5 hours, 40 minutes	<i>Overview: Finding Support</i> <i>Checkup: Active Reading Strategies: Drawing Inferences</i> <i>Read: Finding Support, Part 1</i> <i>Study: Finding Support, Part 1</i> <i>Mastery Test: Finding Support, Part 1</i> <i>Read: Finding Support, Part 2</i> <i>Mastery Test: Finding Support, Part 2</i> <i>Study: Finding Support, Part 3</i> <i>Mastery Test: Finding Support, Part 3</i> <i>Write: Prepare the Research Project, Part I</i> <i>Practice: Prepare the Research Project, Part I</i>	- Recognize the characteristics of a good research question. - Research sources, evaluate their credibility, and cite them using MLA format. - Plan an expository research essay by gathering information from authoritative print and digital sources and following a standard format for citation.
Using Sources 6 hours, 25 minutes	<i>Overview: Using Sources</i> <i>Study: Using Sources, Part 1</i> <i>Mastery Test: Using Sources, Part 1</i> <i>Read: Using Sources, Part 2</i> <i>Mastery Test: Using Sources, Part 2</i> <i>Discussion: Think It Through, Talk It Out</i> <i>Study: Using Sources, Part 3</i>	- Draft a research paper, implementing sources effectively. - Identify techniques for using sources to support claims. - Participate in a discussion, expressing evidence-based ideas and responding to those of others

Lesson and Duration	Activities	Objectives
	<i>Mastery Test: Using Sources, Part 3</i> <i>Write: Prepare the Research Project, Part II</i> <i>Practice: Prepare the Research Project, Part II</i>	Write a rough draft of an expository research essay that organizes, synthesizes, and cites information from a variety of sources.
Revision 5 hours, 15 minutes	<i>Overview: Revision</i> <i>Read: Revision, Part 1</i> <i>Study: Revision, Part 1</i> <i>Mastery Test: Revision, Part 1</i> <i>Read: Revision, Part 2</i> <i>Mastery Test: Revision, Part 2</i> <i>Study: Revision, Part 3</i> <i>Mastery Test: Revision, Part 3</i> <i>Write: Prepare the Research Project, Part III</i> <i>Practice: Prepare the Research Project, Part III</i> <i>Checkup: Test Prep Skills: Study Habits</i>	- Apply revision strategies to the rough draft of a research paper to improve clarity, citation standards, style, tone, and mechanics. - Determine the criteria by which a professional reviewer evaluates a published work. - Evaluate a published essay, and use the same criteria to evaluate and revise original work.
Wrap-Up: The Research Paper 1 hour, 40 minutes	<i>Review: The Research Paper</i> <i>Posttest: The Research Paper</i> <i>Teacher-Graded Posttest: The Research Paper</i>	- Review key ideas presented in the unit. - Demonstrate mastery of concepts and skills from the unit by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the unit by completing a teacher-scored assessment.

SEMESTER WRAP-UP

Lesson and Duration	Activities	Objectives
Semester Wrap-Up <i>1 hour, 55 minutes</i>	<i>Review: Semester Review</i> <i>End-of-Semester Test: Semester Exam</i> <i>Teacher-Graded End-of-Semester Test: Semester Exam</i>	- Review key ideas presented in the semester. - Demonstrate mastery of concepts and skills from the semester by completing a computer-scored assessment. - Demonstrate mastery of concepts and skills from the semester by completing a teacher-scored assessment.