

MUSIC APPRECIATION

Credits: 0.5

COURSE OVERVIEW AND GOALS

This one-semester elective course is intended as a practical, hands-on guide to introduce you to the field of music appreciation. You'll first identify elements and patterns in music and learn to identify various elements of musical notation. Next, you'll explore the history and evolution of music from the Middle Ages through to the modern era. Then, you'll learn about the influence of music on society and culture. Finally, in the last few lessons you'll learn of the various compositional and expressive devices and how to evaluate a concert.

By the end of this course, you will:

- ❖ Describe and identify the elements of music and musical notation.
- ❖ Examine the history and evolution of music from ancient times through to the twentieth century.
- ❖ Examine the contributions of popular music artists and composers.
- ❖ Analyze the influence of music on society and culture.
- ❖ Draw parallels between music and other art forms such as dance, theater, and literature.
- ❖ Analyze the utility of music in television, cinema, and advertising.
- ❖ Analyze compositional clips using various expressive devices.
- ❖ Analyze methods used to evaluate concerts.
- ❖ Describe various career paths available in music.

COURSE COMPONENTS AND GRADING RUBRIC

The table gives a breakdown of the weight for each component in the course. Weight represents the percentage of the total score coming from each activity.

Course Components	Count	Weight
Pretests. <i>Pretests are optional assessments, typically designed for credit recovery use. If a student shows mastery of a lesson's objective, the student may be automatically exempted from that lesson in the upcoming unit. Typically, teachers do not choose to employ exemptive pretests for first-time credit courses. Pretests are not included as a component of the student's final grade.</i>	6	0%
Module. <i>Each module in this course contains an interactive tutorial and an associated mastery test. Tutorials may include one or more Lesson Activities that constitute tasks associated with the tutorial. This course also includes practice questions to prepare students for the mastery test. The module score comes from a student's score on the mastery test.</i>	16	30%
Discussion. <i>Online discussions allow for higher-order thinking about terminal objectives. An online threaded discussion mirrors the educational experience of a classroom discussion. Teachers can initiate a discussion by asking a complex, open-ended question. Students can engage in the discussion by responding both to the question and to the thoughts of others. Each unit in a course has one predefined discussion topic; teachers may add more discussion topics.</i>	6	15%
Posttest. <i>The posttest appears at the end of the unit and mirrors the pretest in structure, content, and complexity.</i>	6	20%
Course Activity. <i>Course Activities are similar to Unit Activities in scope but may be found at any point in the course, either to prepare the student for new learning or to act as a performance-based activity required for a learning objective. Like Unit Activities, Course Activities include simple rubrics, and sample answers are available for teachers. Course Activities are teacher graded.</i>	6	20%
End of Semester Test. <i>The end of semester test (EOS) appears at the end of the course. Students are delivered a few items from every tutorial in the course in order to assess the major course objectives.</i>	1	15%
Total	41	100%

*Teachers may manually adjust these weights if desired, per district grading requirements.

UNIT 1: THE BUILDING BLOCKS OF MUSIC: ELEMENTS AND NOTATION (DAYS 1 – 14)

In this unit, you will examine the fundamental elements and patterns of music, along with basic musical notation. You will start by exploring core musical concepts such as beat, rhythm, pitch, chord structure, key, timbre, voice, and instrument. Next, you will explore musical patterns using standard terminology such as intervals, rhythm or meter, melody, harmony, tone color, texture, and form. Finally, you will examine basic components of musical notation, including the staff and staves, and transcribe simple songs into melodies and rhythms using appropriate notation.

Lesson	Lesson Objective
Syllabus and Orientation	Review the Student Orientation and Course Syllabus at the beginning of this course.
The Elements of Music – I	Assess key elements in music.
The Elements of Music – II	Assess key patterns in music.
Musical Notation	Assess various elements of musical notation.
Scales and Chords	Transcribe musical notation.

UNIT 2: JOURNEY THROUGH MUSIC HISTORY: THE AGES OF SOUND (DAYS 15 – 36)

In this unit, you will examine the historical development of Western classical music from ancient times through the twentieth century. You will begin by tracing the progression of musical styles and forms across the Middle Ages, Renaissance, Baroque, Classical, Romantic, and Modern Classical periods. Next, you will explore the contributions of key composers from each era and analyze how their work defined and reflected the musical style of their time. Finally, you will analyze how Classical music evolved in structure, expression, and instrumentation through the Romantic period and into the twentieth century.

Lesson	Lesson Objective
The Middle Ages and Renaissance	Evaluate the musical significance of the Middle Ages and the Renaissance.
The Baroque Period	Evaluate the musical significance of the Baroque period.

The Classical Period	Evaluate the musical significance of the Classical period.
The Romantic and Modern Classical Periods	Evaluate the musical significance of the Romantic and Modern Classical Periods.
Music Through the Ages	Examine the different periods of musical history and the contributions of any one composer or musician.

UNIT 3: SONGS OF CHANGE: EXPLORING AMERICAN FOLK AND 20TH-CENTURY MUSIC (DAYS 37 – 54)

In this unit, you will examine the evolution of American music genres from the mid-nineteenth century through the early twentieth century. You will begin by examining the progression of American folk music and analyze the influence of prominent songwriters and performers. Next, you will explore the progression of ragtime music and its impact on jazz, analyze the difference between jazz genres such as punk jazz and smooth jazz, and assess the growth of swing and creole music alongside key jazz figures. Finally, you will analyze the progression of blues, pop, rock and roll, and rock music and the contributions of influential artists who shaped these genres.

Lesson	Lesson Objective
American Folk Music	Evaluate the evolution of American folk music.
Music of the Twentieth Century - I	Assess the evolution of ragtime, jazz, swing, and creole.
Music of the Twentieth Century - II	Assess the evolution of blues, pop, rock and roll, and rock music.
Influence of American Folk Music	Assess the impact that popular American folk music singers had on American policy.

UNIT 4: SOUNDSCAPES OF SOCIETY: MUSIC IN CULTURE AND THE ARTS (DAYS 55 – 64)

In this unit, you will examine the influence of music on society and culture and analyze its connections to other art forms. You will begin by exploring how music shapes cultural identity and social dynamics across different time periods. Next, you will draw comparisons between music and dance, theater, and literature by analyzing shared structures and themes. Finally, you will assess how music influences theatrical and dance performances.

Lesson	Lesson Objective
Music, Society and Culture	Analyze the influence of music on society and culture.
Music and Other Art Forms	Compare music and other art forms, such as dance, theater, and literature.
Musicals and Movies	Critique a movie adaptation of a stage musical.

UNIT 5: FROM ADS TO AUDIENCES: THE JOURNEY OF MUSIC IN OUR LIVES (DAYS 65 – 79)

In this unit, you will examine the role of music in media, explore compositional and expressive techniques, and methods to evaluate concerts. You will begin by assessing how music functions in television, cinema, and advertising by exploring how it associates with different moods, reinforces messages, and engages audiences across visual media. Next, you will analyze musical elements and expressive devices such as articulation and dynamics across diverse genres and styles. You will also explore compositional devices and techniques that create unity, contrast, tension, and release. Additionally, you will explore musical forms and structures representing diverse genres, styles, and cultures. Finally, you will examine evaluation criteria and compare musical performances to exemplary models to judge the effectiveness of performance and also analyze appropriate concert behavior in various live settings.

Lesson	Lesson Objective
Music in Advertising and Electronic Media	Evaluate the utility of music in television, cinema, and advertising.
The Beauty of Music	Evaluate various compositional and expressive devices.
Responding to Concerts	Assess the methods used to evaluate concerts.
Composition Analysis	Analyze a musical composition and research its history.

**UNIT 6: PATHS TO PASSION: EXPLORING MUSICAL CAREERS
(DAYS 80 – 90)**

In this unit, you will explore various businesses and career paths in the music industry, music performance, music education industry, and other music professionals. You will begin by exploring businesses in the music industry, such as music publishers, recording studios, record labels, and online music stores. Next, you will explore career roles in the industry, such as booking agents, promoters, and personal managers. You will also explore various career roles in music performance such as performance artists, vocal and instrumental soloists. You will also analyze the appropriate behavior when viewing a concert. Additionally, you will examine careers in the music education industry, such as primary and secondary school music teachers and college or university music educators, and analyze the importance of music therapists. Finally, you will explore roles of other music professionals such as disc jockeys, record producers, music composers, and music arrangers.

Lesson	Lesson Objective
Musical Careers	Evaluate various career paths in music, including performing, composing, producing, and arranging.
Concert Critique and Etiquette	Evaluate a concert performance and identify appropriate etiquettes when viewing a concert.